

Fri. Oct. 16	theater 1	theater 2
6:00 PM	<i>Opening Reception in Malco Lobby</i>	
7:00 PM	Coming Back For More 1:04:00	
7:30 PM	Coming Back For More 1:04:00	
9:00 PM	Special Events: The Nace Brothers @ Maxine's Pub	

Sat. Oct. 17	theater 1	theater 2
10:00 AM	Throw it Down	1:28:00
10:05 AM		The Commoners 13:00 American Crisis, American Shame 29:00 A Place to Land 30:00
11:40 AM		Ingredients 1:06:00
11:55 AM	Unconquered: Allan Houser and the Legacy of One Apache Family	33:00
	Pleasant Journey and Good Eats Along the Way	29:00
1:15 PM		Tapped 1:19:00
1:25 PM	Summer Sun Winter Moon	56:00
2:50 PM	Ghost Bird	1:15:00
3:00 PM		Building 173: 1 building, 7 stories, 3 generations 52:00
4:15 PM		My Beijing Birthday 52:00
4:30 PM	From Busto to Robusto	30:00
	I Am a Man: From Memphis, a Lesson in Life	27:00
5:35 PM		Me My Father and the Hurricane 1:00:00
5:55 PM	Seven Signs	52:00
7:05 PM		Music & Media Panel
7:15 PM	Warrior Champions	1:20:00
7:45 PM		72 Musicians 1:12:00
9:00 PM	Official Rejection	1:48:00
9:15 PM		The Last Freak Show 24:00 Rock Under the Red Flag 25:00 The Best Act on the Isle 32:00
	Special Events:	
10:00 AM	Workshop: Guerilla Lighting w/Guy Galloway	
1:00 PM	Workshop: Production Audio w/Joe Dull	
7:00 PM	Music and Media Panel: Bill Solleder, J.D. Wilkes, Leo Thomas and special guests	
10:00 PM	The Architects w/Ume @ Maxine's Pub	

Sun. Oct. 18 theater 1 theater 2

10:00 AM	The Boot Cake 1:14:00
10:05 AM	Parkour in America 14:00 From Ray Winder to Dickey-Stephens 38:00 The Greatest Coach Ever! 26:00
11:40 PM	Warrior Champions 1:20:00
11:50 AM	Out of Left Field 55:00
1:10 PM	Striking Metal / Tira Bakal 25:00 And What Remains 10:00 When I'm Not Alone 20:33 First and Loveliss 16:43 Out There 13:00
1:25 PM	Silent Storytellers 56:00
2:45 PM	No Sana Hoy 9:50 Miya of Quiet Strength 57:00
3:00 PM	Dumas: Small town, High Tech 10 min A Soldier in Skirts 10 min Gators in Captivity 10 min Twin Groves 16 min Crater People 25 min
4:20 PM	Looking for Roots 1:13:00
4:40 PM	Avant-Docs: Bill Brown 1:10:00
6:00 PM	Without a Home 1:14:00
6:15 PM	Who is Bozo Texino? 1:00:00
7:40 PM	Seven Signs 52:00
7:45 PM	Girls on the Wall 1:02:00
9:00 PM	RiP: A Remix Manifesto 1:30:00
9:15 PM	The Narcotic Farm 55:00
	Special Events:
1:00 PM	Workshop: Approaches to Documentary Filmmaking w/Huixia Lu
1PM-4PM	Art Exhibit and Filmmakers' Reception @ Chuck Dodson's gallery Bill Daniel and Buzz Blurr, catered by Central Park Fusion
9:30 PM	Music with J.D. Wilkes @ Brau Haus, 801 Central Ave

Mon. Oct. 19	theater 1	theater 2
10:00 AM	Building 173: 1 building, 7 stories, 3 generations 52:00	
10:05 AM		The Narcotic Farm 55:00
11:15 AM	My Beijing Birthday 52:00	
11:25 AM		Tapped 1:19:00
12:35 PM	Songs of the Tundra 24 min	
	Muslims in Love 25 min	
	Team Taliban 11 min	
1:10 PM		Houston 1:24:00
1:55 PM	Leave No Soldier 49:00	
	Seniors for Peace 26:46	
3:00 PM		Tibet: Murder in the Storm 52:00
3:35 PM	Voices from the Inside 1:05:00	
4:20 PM		About Face 1:20:00
5:05 PM	Battle of Willis 52:00	
6:05 PM		Que Vive Mexico! 1:20:00
6:25 PM	Lionel 1:23:00	
7:45 PM		Fossil Light 11:00
		Minot, North Dakota 18:00
		O'er the Land 52:00
8:15 PM	The Spam Job 12:47	
	Point of View 42:00	
9:30 PM		The Cheating 15:00
		Images From a Diary of Waiting 23:00
		Lovely Andrea 30:00
9:35 PM	Out of Left Field 55:00	
	Special Events:	
1:00 PM	Workshop: Research and Interview Techniques w/Donna Lampkin Stephens	
3:00 PM	Workshop: Touring and DIY Distribution w/Bill Brown and Bill Daniel	
11:00 PM	Live Performance: "Time Machine" w/Bill Brown and Sabine Gruffat @ Maxine's	

Tues. Oct. 20	theater 1	theater 2
10:00 AM	Houston 1:24:00	
10:05 AM		Voices from the Inside 1:05:00
11:25 AM		
11:35 AM		In Circles 14:00
		Standard Deviation 39:10
		70x7 the Forgiveness Equation 36:00
11:50 AM	Yoo-Hoo Miss Goldberg 1:33:00	
1:30 PM		Battle for Xingu 11:25
		Making the Crooked Straight 30:00
		Baht 27:45
1:50 PM	You Don't Know Jack 1:00:00	
3:05 PM		Agent Orange 56:00
3:15 PM	Vincent: A Life in Color 1:36:00	
4:25 PM		Finding Face 1:08:00
5:15 PM	Forgetting Dad 1:24:00	
5:55 PM		HomeGrown 51:40
7:05 PM	Crude 1:44:00	
7:10 PM		Hard Coal 1:23:00
9:15 PM	No Cross, No Crown 54:00	
9:20 PM		World of Witchcraft 53:00
	Special Events:	
1:00 PM	Workshop: Fair Use and Copyright w/John Gale	
9:00 PM	Filmmakers' Gathering @ Blue Moon Gallery	
10:30 PM	Jazz event @ Ray Lynn Theatre	

Wed. Oct. 21	theater 1	theater 2
10:00 AM	Why Don't We Ride Zebras? 11:09	
	From Burger it Came 6:20	
	In Search of Colors 8:50	
	Astronaut Pam: Countdown to Commander 40:00	
10:05 AM		The Boot Cake 1:14:00
11:40 AM	HomeGrown 51:40	
11:45 PM		Vincent: A Life in Color 1:36:00
1:00 PM	Forgetting Dad 1:24:00	
1:45 PM		No Cross, No Crown 54:00
2:50 PM	Tibet: Murder in the Storm 52:00	
3:20 PM		Member of a Club 1:10:00
4:10 PM	World of Witchcraft 53:00	
4:55 PM		Nature of Existence 1:34:00
5:30 PM	Arresting Ana 25:25	
	More than Skin Deep 57:00	
6:55 PM		The Way We Get By 1:25:00
7:20 PM	House of Numbers 1:27:00	
8:45 PM		Straightlaced 1:07:00
9:15 PM	The Lonely	
	Special Events:	
1:00 PM	Workshop: Producing the Documentary w/Ben Meade	
7:00 PM	Filmmakers' Reception @ Maxine's Pub	
midnight	"Mister Lonely" by Harmony Korine @ Maxine's Pub	

Thurs. Oct. 22	theater 1	theater 2
10:00 AM	Agent Orange 56:00	
10:05 AM		The Way We Get By 1:25:00
11:20 AM	Member of a Club 1:10:00	
11:55 AM		Jim Thorpe 1:26:00
12:55 PM	Stage IV 1:07:00	
1:45 PM		The Edge of Things 1:31:00
2:25 PM	Legend of Pancho Barnes and the Happy Bottom Riding Club 1:06:00	
3:40 PM		Cowtown Ballroom: Sweet Jesus 1:25:00
3:55 PM	The Pit 1:04:00	
5:25 PM	The Garden 1:20:00	
5:30 PM		Broadcast Blues 1:17:00
7:10 PM	Claiming the Title 30:00	
	Fish Out of Water 1:00:00	
7:15 PM		The Entrepreneur 1:32:00
9:10 PM	talhotblond 1:23:00	
9:20 PM		My Son the Pornographer 45:00
		Sittin' on a Million 26:00
	Special Events:	
10AM-5PM	One-Man Band Workshop w/Mark Birnbaum	
1:00 PM	Grant Writing w/Kevin Clark	
7:00 PM	Filmmakers' Reception @ Taylor's Contemporanea	
9:00 PM	Michelle Shocked @ Maxine's Pub	

Fri. Oct. 23	theater 1	theater 2
10:00 AM	Fish Out of Water	1:00:00
10:05 AM		Jim Thorpe 1:26:00
11:25 AM	Legend of Pancho Barnes and the Happy Bottom Riding Club	1:06:00
11:50 AM		The Entrepreneur 1:32:00
12:55 PM	Shooting Beauty	1:03:00
1:55 PM		Day After Peace 1:03:00
2:25 PM	Walter Norris	1 hr 48 min
3:25 PM		Peaceable Kingdom 1:19:40
4:35 PM	Don't Start Me Talkin: The Junior Wells Story	1:28:00
5:10 PM		Our Disappeared 1:39:00
6:25 PM	Bobby Rush: Standing the Test of Time	52:00
7:25 PM		Food Inc. 1:34:00
7:45 PM	Automorphosis	1:17:00
9:25 PM		Best Worst Movie 1:32:00
9:30 PM	New Brow: Contemporary Underground Art	1:17:00
	Special Events:	
10AM-5PM	One-Man Band Workshop w/Mark Birnbaum	
10:30 AM	Arkansas Film Panel w/Ben Meade, Chris Crane, Katherine Kinsey and guests.	
1:00 PM	Workshop: Images in Motion w/Scott Meador	
7:30 PM	Bobby Rush @ Maxine's Pub	
midnight	TROLL 2 @ Low Key Arts, 118 Arbor St.	

Sat. Oct. 24	theater 1	theater 2	Sat. Oct. 24
10:00 AM	Sacred Spaces 1:00:00		
10:05 AM	Heart of Stone 1:24:00		
11:25 AM	Fowl Play 1:00:00		
11:55 AM	Once in a Lifetime 1:15:00		
12:50 PM	Food Inc. 1:34:00		
1:35 PM	If You Dare 55:00		
2:55 PM	Automorphosis 1:17:00		
3:00 PM	Next Year in Lerin 40:00		
4:05 PM	The Brothers Warner 1:30:00		
4:35 PM	Ghost Bird 1:15:00		
6:10 PM	The Man Who Could Be Polka King 1:10:00		
6:15 PM	Abraham Obama 56:00		
7:35 PM	Wild Whites of West Virginia 1:24:00		
7:45 PM	School Play 1:12:00		
9:05 PM	El Sistema 1:42:00		
9:25 PM	Urban Explorers 1:25:00		
	Special Events:		
10:30 AM	Environmental Panel: Robert Kenner with special guests		
1:00 PM	Hollywood Forum: Cass & Kate Warner with special guests		
2:00 PM	Open Screening @ Porterhouse Club		
7:00 PM	Filmmakers' Celebration		

Sun. Oct. 25	theater 1	theater 2
10:00 AM	The Brothers Warner	1:30:00
10:05 AM		Peaceable Kingdom 1:20:00
11:50 AM		School Play 1:12:00
11:59 AM	Motherland	1:20:00
1:30 PM		Abraham Obama 56:00
1:45 PM	SLEDHEAD	1:24:00
2:55 PM		New Brow: Contemporary Underground Art 1:17:00
3:35 PM	What's Eating Jerry Van Dyke?	
4:35 PM		Hori Smoku Sailor Jerry 1:17:00
5:05 PM	Fowl Play	1:00:00
6:30 PM		Skatopia 1:39:00
6:35 PM	talhotblond	1:23:00
	<p>Special Events: Closing festivities TBA</p>	

70 x 7 the Forgiveness Equation

SCREENING: TUESDAY, OCT. 20 @ 11:35AM

USA / 36 min / 2008

Jacqui Lofaro / Victor Teich

70 x 7: The Forgiveness Equation tells uncommon and compelling stories that challenge our rock-hard beliefs in revenge, retribution and forgiveness. Two sisters lose their parents to brutal murder; their struggle to forgive or condemn rips apart a life-long bond. A father witnesses his daughter's slaughter in a monumental terrorist attack; his bold and unorthodox connection to the killer's family becomes his salvation. Can we forgive what he cannot forget? The forgiveness equation tests us all.

justiceproductions.org

72 Musicians

SCREENING: SATURDAY, OCT. 17 @ 7:45PM

USA / 1 hr 12 min / 2009

Robert Moczydlowski

One stage, one chair, four days, 20 bands, 72 musicians. All speak with a single, anonymous voice about art, poverty, booze, lies, class, hardship, food and failure.

Director in-person.

72musicians.com

About Face

SCREENING: MONDAY, OCT. 19 @ 4:20PM

USA / 1 hr 20 min / 2009

Mary Katzke

On a chilly Alaskan summer night in 1980, 10-month-old Gwendellin Bradshaw was placed on top of a campfire by her mentally distraught mother. Given a 50-50 chance of surviving, she barely made it. Now 24 years later, Gwen is left with figuring out how to live with her physical and emotional scars and believes that finding Mom is central to her healing. Her journey is an emotional path that leads her to find her own beauty and purpose in life.

aboutfacefilm.org

Abraham Obama

Screening: SATURDAY, OCT. 24 @ 6:15pm; SUNDAY, OCT. 25 @ 1:35pm

USA / 56 min / 2009

Kevin Chapados

When Infamous street artist Ron English's image of Abraham Lincoln and Barack Obama merged together gains national attention for being illegally pasted all over Boston, he decides to gather a crew of artists and musicians and take off across America, plastering the image wherever they can find an open wall. Along the way they meet up with counter culture heroes such as Shepard Fairey, Morgan Spurlock, and David Choe, and spread their subversive propaganda to America's heartland on a grassroots campaign to get Barack Obama elected. *Abraham Obama* is a raw unfiltered look at the power of street art and offers a rare glimpse inside the insane lives of some of the most prolific artists in America today.

Internationally acclaimed mural artist, Ron English, in-person.

abrahamobama.net

Agent Orange: 30 Years Later ('A War No One Wins')

SCREENING: TUESDAY, OCT. 20 @ 3:05PM; THURSDAY, OCT. 22 @ 10:00AM

USA / 56 min / 2008

John Trinh

Agent Orange: 30 Years Later ('A War No One Wins') directed by John Trinh, is a documentary film about the victims of Agent Orange 30 years after the Viet Nam War. The goal of this documentary film is to make the viewers aware of the impact of dioxin on the environment and the people.

agentorangefilmjohntrinh.ash.com

Awards: NY Intl. Independent Film & Video Festival (Best Documentary) 2008

WorldFest-Houston Intl. Film Festival (Gold Remi Award) 2009

Reel Earth - Environmental Film Festival 2009

Kansas Intl. Film Festival 2009

American Crisis, American Shame: The National Consequence of Coastal Erosion

SCREENING: SATURDAY, OCT. 17 @ 10:05AM

USA / 28 min / 2008

Steve Zaffuto / Samuel C. Hyde, Jr.

Every 38 minutes a football field-sized portion of Louisiana's coastline is converted

to open water-the land simply vanishes! Much of the unthinkable damage caused by Gulf of Mexico hurricanes Katrina, Rita, and Gustav can be attributed to this loss of the state's natural borders in its wetlands and cypress swamps- caused to a great degree by extracting oil, gas, and timber industries. This program shows that unless a coordinated plan and strategy is adopted, the economic impact will be devastating on a national as well as state level. Save the Louisiana coastline from coastal erosion and protect our national economy in the process!

szaffuto@selu.edu

Awards: 4th place at Twin Rivers NC, (Aurora Award)

Arresting Ana

SCREENING: WEDNESDAY, OCT. 21 @ 5:30PM

France,USA / 26 min / 2009

Lucie Schwartz / Lucie Schwartz

Arresting Ana tells the story of the potential criminalization of the pro-anorexia movement in France. The film follows two women: Sarah, an 18 year old college student with a 'pro-Ana' blog, an online forum on which she shares tips and tricks with other young women on how to become anorexic, and Valerie Boyer, a passionate legislator who is proposing a ground-breaking bill that aims to ban pro-Ana websites by issuing \$30,000 fines and 2-year prison sentences to members of this online underground movement.

arrestingana.com

Awards: Margaret and Will Hearst Prize (Documentary Excellence) 2009

Astronaut Pam: Countdown to Commander

SCREENING: WEDNESDAY, OCT. 21 @ 10:00AM

USA / 39 min / 2008

Renee Sotile / Mary Jo Godges

The sky is NOT the limit! Ride along with Commander Pam Melroy and her crew aboard Space Shuttle Discovery on an exciting journey to the International Space Station. Strap in for Mach 25, and float in zero gravity on the space trip of a lifetime.

traipsingthrufilms.com

Awards: Big Bear Intl. Film Festival, Upstate NY 2009

Automorphosis

SCREENING: FRIDAY, OCT. 23 @ 7:45PM; SATURDAY, OCT. 24 @ 2:55PM

USA,UK / 1 hr 16 min / 2008

Harrod Blank

What if you could morph your car into a mobile work of art, and drive it down the road for all to see? What would it look like? What would the world think of you? How would you be changed? *Automorphosis* looks into the minds and hearts of a delightful collection of eccentrics, visionaries, and just plain folks who have transformed their autos into artworks. On a humorous and touching journey, we discover what drives the creative process for these unconventional characters. And in the end, we find that an art car has the power to change us -- to alter our view of our increasingly homogeneous world. **Director in-person.**

automorphosis.com

Awards: SF Independent Film Festival 2009

Big Sky Film Festival 2009

Ann Arbor Film Festival 2009

Baht

SCREENING: TUESDAY, OCT. 20 @ 1:30PM

Cambodia,USA / 30 min / 2008

Jesse Wilson

Baht, is a short film about the story of a young girl who was abducted into the sex trades of Thailand and Cambodia. It reveals an underground industry that is still very prominent across the world and shows its effects on the souls it enslaves. Sex trafficking is modern-day slavery. In Cambodia, and around the world, people are bought and sold as if they were a commodity. *Baht* is an attempt to expose this issue through telling a story, Sophea's story. Sophea is a young woman fighting to put the pieces of her life together after being deceived by someone she trusted and forced into prostitution.

vimeo.com/1187296

Awards: Christ In Youth MOVE 2008

Battle for the Xingu

SCREENING: TUESDAY, OCT. 20 @ 1:30PM

USA / 12 min / 2009

Iara Lee / George Gund III

Imagine Hurricane Katrina was not a hurricane but an event sponsored by the federal government, in collaboration with several multinational corporations. The Xingu, a tributary of the Amazon, is home to over 10,000 indigenous people who rely on the river for survival. The Brazilian government is proposing what would be the world's third largest hydroelectric dam, threatening to destroy the biodiversity of the region and deprive these people of their rights to a sustainable future.

wildgoose@gg3.com

Awards: Telluride Film Festival 2009

Battle of Wills

SCREENING: MONDAY, OCT. 19 @ 5:05PM

Canada / 52 min / 2008

Anne Henderson / Nathalie Barton

Battle of Wills tells a story of obsession and intrigue in the art world. Lloyd Sullivan believes he owns the only portrait of Shakespeare done from life, created in 1603 by an ancestor who was a bit actor in Shakespeare's troupe. Thirteen scientific tests have proven that the Sanders portrait is an unaltered painting from the early 17th century. But is it Shakespeare? Lloyd Sullivan is risking his lifetime savings to prove that it is. *Battle of Wills* travels from the high tech labs of North America, to the art galleries of Bond Street and the wind-swept castles of the English Midlands to unravel the mystery behind a painting that shook the art world.

oliveri@informactionfilms.com

The Best Act on the Isle

SCREENING: SATURDAY, OCT. 17 @ 9:15PM

Belgium, Canada / 32 min / 2009

Liesbeth De Ceulaer

A submersion into the bizarre and obscure world of two North American musicians; Hank Pine & Lily Fawn. On an unknown isle they've made their dream come true. A glance at New Weird America, masked identities and the shaping of an own universe...

iesbethdeceulaer@hotmail.com

Best Worst Movie

SCREENING: FRIDAY, OCTOBER 23 @ 9:25PM

SPECIAL SCREENING: TROLL 2, MIDNIGHT @ LOW KEY ARTS, 118 ARBOR

USA / 1 hr 31 min / 2009

Michael Paul Stephenson

In 1989, unwitting Utah actors starred in the undisputed Worst Movie in History: *TROLL 2*. Two decades later, the legendarily inept film's child star (Michael Paul Stephenson) unravels the improbable, heartfelt story of an Alabama dentist-turned-cult movie icon and an Italian filmmaker who comes to terms with this genuine, internationally revered cinematic failure.

Director in-person. Midnight screening of *TROLL 2* also scheduled.

bestworstmovie.com

Awards: SXSW (Spotlight Premiere) 2009

Bill Brown Retrospective

SCREENING: SUNDAY, OCT. 18 @ 4:40PM

SPECIAL SCREENING: "TIME MACHINE" MONDAY, OCT. 19 @ MAXINE'S PUB, 11PM

USA, Canada / 1 hr 10 min / 1994-2009

Bill Brown

Vagabond filmmaker, Bill Brown, will present three short films as part of a mini-retrospective. His personal and intuitive experimental documentaries explore the relationship between people and the places in which they live. Film include: *Roswell* (1994), *Confederation Park* (1999), and *Buffalo Common* (2001). **Brown will also present a new live performance, *Time Machine*, during the festival.**

heybillbrown.com

Bobby Rush: Standing the Test of Time

SCREENING: FRIDAY, OCT. 23 @ 6:25PM

PERFORMANCE: FRIDAY, OCT. 23 @ MAXINE'S PUB, AFTER THE FILM

USA / 52 min / 2009 World Premiere

Peter Carlson

Bobby Rush and his band and entourage spend nine days traveling in China, including performances in front of forty thousand Chinese at the Yulin International Folk Festival at the foot of the Great Wall and a nightclub performance for an audience of eight hundred at an ultra modern nightclub in Xian. The film includes visits to Chinese historical sites, a symposium hosted by the provincial government, banquets, impromptu performances and a wonderful look at the new China and its peoples interaction with visitors from the US and Russia. It also includes a look at the village being prepared in Beijing for the upcoming Olympic games. **The film will be followed by a live performance by the musician at Maxine's Pub.**

Bobby Rush and Director in-person.

beatyfour.com

The Boot Cake

SCREENING: SUNDAY, OCT. 18 @ 10:00AM; WEDNESDAY, OCT. 21 @ 10:05AM

Australia, India / 1 hr 14 min / 2008

Kathryn Millard

Charlie Chaplin is a saint to earthquake survivors in a small desert town in India and they are throwing him a birthday party. Australian filmmaker Kathryn Millard is taking the cake - a chocolate truffle sponge shaped like the Tramp's boot. Along the way, she seeks out some of the ghosts and reincarnations of Charlie Chaplin's Tramp. A wonderful, poignant story of resilience and hope.

thebootcake.com

Broadcast Blues

SCREENING: THURSDAY, OCT. 22 @ 5:30PM

USA / 1 hr 15 min / 2009

Sue Wilson

This award winning documentary shows how lies and misinformation dominate the political scene today, and that the media is complicit in promoting propaganda. It reveals the court ruling that news does not have to be true, illustrates stories of real people who have been damaged and even killed by reckless broadcasters, and reminds us that We the People have the power to take the media back.

broadcastblues.tv

Awards: Sacramento Film Festival Winner

The Brothers Warner

SCREENING: SATURDAY, OCT. 24 @ 4:05PM; SUNDAY, OCT. 25 @ 10:00AM

USA / 1 hr 30 min / 2008

Cass Warner

There was a man, who, with his close-knit band of brothers, epitomizes in his pioneering efforts to use mass media to educate, entertain, and enlighten. It was his personal belief that, 'Those who make a nation's entertainment have obligations above and beyond their primary commercial objective, which is the box office. Films were often produced from stories ripped from news headlines. This is the inside story of Harry Warner and his brothers their scrappy rise from nothing; their efforts to make a difference in the world; and their ability to overcome personal tragedies and huge odds to achieve their goals. *The Brothers Warner* is told through the eyes and voice of Harry Warner's granddaughter, Cass Warner.

Filmmakers in-person.

warnersisters.com

Awards: Savannah Film Festival (Won HBO Films Producer Award) 2008

Intl. Documentary Association (Final Nominee, ABC Source News Award) 2008

Indie Distribution Festival (Award of Excellence) 2009

Prince Edward Island Intl. Film Festival (Best Documentary) 2009

Building 173: 1 building, 7 stories, 3 generations

SCREENING: SATURDAY, 17 @ 3:00PM, MONDAY, OCT. 19 @ 10:00AM

China / 53 min / 2009

Charlotte Mikkelborg

Building 173 takes viewers behind closed doors and into the rooms of 1 apartment building in downtown Shanghai to watch the stories of 7 families unfold over 3 generations. Our story follows the apartment building's infamous owner and six of his tenants. Their stories of life, death and survival under one roof shed new light on China's turbulent recent history. The characters include a British-American author; a Chinese business tycoon; a gangster; a Western-educated diplomat; an opera star; a Red Guard and the building's lift operator. The film uses a combination of contemporary footage and animation to bring their fascinating stories to life.

building173.com

Awards: Oxdox Intl. Documentary Film Festival 2009
DocReview 2009
Ourense Intl. Film Festival 2009

The Cheating

SCREENING: MONDAY, OCT. 19 @ 9:30PM

Spain / 15 min / 2009

Germán Scelso

A man and a proposal: Juan, an old Andalusian who has made his life in Catalonia, offers the director some money in exchange for his help in assassinating a woman who has swindled him.

germanscelso@gmail.com

Claiming the Title: Gay Olympics On Trial

SCREENING: THURSDAY, OCT. 22 @ 7:20PM

USA / 29 min / 2009

Jonathan Joiner / Robert Martin

In 1982, an athletic group tries to hold a Gay Olympics, instigating what will ultimately become a battle at the U.S. Supreme Court and a challenge over the place of gays and lesbians in American society. The half-hour film reveals the inner workings of the Supreme Court during one of the most contentious periods in its 50-year history tackling gay rights issues. Drawing on private correspondence from within the Court during the Gay Olympics case, the film reveals a Court struggling over the comparison of discrimination against gays with that toward blacks — anticipating by more than 20 years a controversial issue that erupted during the recent battle over California's Proposition 8.

claimingthetitle.com

Awards: Palm Springs Intl. ShortFest (Audience Award Best Documentary) 2009
Frameline LGBT Film Festival 2009

Coming Back for More

SCREENING: FRIDAY, OCT. 16 @ 7PM and 7:30PM

Netherlands,USA / 1 hr 3 min / 2009 **World Premiere**

Willem Alkema

Sly Stone is one of the great musical innovators of the last 50 years. With his band the Family Stone he was one of the highlights of the Woodstock Festival. Jimi, Jim and Janis died and became legends. Sly survived his drug addiction but disappeared in the early 80's from the limelight. He became untraceable for years. Filmmakers, musicians (Prince) and friends had tried to contact him, without success. TV stations had offered thousands of dollars, in the hope of an interview, but Sly was not to be tempted. In 2002, director/musician Willem Alkema started searching for Sly Stone. Two years later, he found Sly living in a house at the end of a dead end street on a hill just outside Los Angeles.

dancetothemusic.nl

The Commoners

SCREENING: SATURDAY, OCT. 17 @ 10:05AM

USA / 13 min / 2009

Penny Lane / Jessica Bardsley

In 1890, one man had the idea to collect every bird ever mentioned in Shakespeare's writing and release them into Central Park. The only bird to survive in the New World was the European Starling, now one of the commonest birds in America. Its introduction is now widely considered a major environmental disaster. *The Commoners* is a moving image essay about starlings, poetry, and the purist rhetoric used to describe 'invasive species.' It is also about the paths people forge through history, intentionally or not, as they attempt to change the natural world.

p-lane.com/commoners.htm

Cowtown Ballroom: Sweet Jesus

SCREENING: THURSDAY, OCT. 22 @ 3:40PM

USA / 1 hr 25 min / 2009

Joe Heyen

Cowtown Ballroom: Sweet Jesus is a documentary film about Cowtown Ballroom, a legendary concert venue in Kansas City, Missouri. It opened July 16, 1971 and closed September 16, 1974, but in its short life span established an incredible musical heritage. The hall itself was a former jazz club named the El Torreon Ballroom which opened in 1927. It was a home to the likes of Cab Calloway, Count Basie and

even Red Skelton. Its next reincarnation was as a roller skating rink, which lasted for many years. In the summer of 1971 Cowtown Ballroom opened with a concert by The Flying Burrito Brothers. During the next three years it featured an eclectic mix of musicians including Frank Zappa, the Nitty Gritty Dirt Band, Van Morrison, B. B. King and Linda Ronstadt.
cowbr.com

Crater People

SCREENING: SUNDAY, OCT. 18 @ 3:00PM

USA / 25 min / 2009

John Sims

Crater People is a character study about the passionate people who search for diamonds at the Arkansas Crater of Diamonds State Park. It is an in-depth look at their lives on and off the crater. **Arkansas Film.**

demetfilms@yahoo.com

Crude

SCREENING: TUESDAY, OCT. 20 @ 7:05PM

USA / 1 hr 44 min / 2009

Joe Berlinger / Michael Bonfiglio

Crude is the inside story of the "Amazon Chernobyl" case in the rainforest of Ecuador, the largest oil-related environmental lawsuit in the world. With extraordinary access to the key players involved, filmmaker Joe Berlinger (*Brother's Keeper*, *Paradise Lost*, *Metallica: Some Kind of Monster*) and his crew captured all sides of a controversial, epic drama as it unfolded inside and outside the courtroom.

crudethemovie.com

Awards: Sundance Film Festival 2009

Silverdocs Documentary Film Festival (Witness Award) 2009

One World Media Awards (Best Intl. Documentary) 2009

Independent Film Festival & Yale Environmental Film Festival

(Grand Jury Prize) | 2009

The Day After Peace

SCREENING: FRIDAY, OCT. 23 @ 1:55PM

Afghanistan,USA,UK / 1 hr 21 min / 2008

Jeremy Gilley

The Day After Peace charts the remarkable 10-year journey taken by award winning filmmaker Jeremy Gilley to establish a Day of Peace on September 21st. During the course of his mission the camera follows Gilley as he galvanizes the countries of the world to recognize this as an official day of ceasefire and non-violence.

peaceoneday.org/en/film

Awards: Cinema for Peace (Most Inspirational Movie of the Year) 2009

Warsaw Film Festival 2008

The Continents Film Festival 2008

BritDoc Film Festival 2008

Don't Start Me Talkin: The Junior Wells Story

SCREENING: FRIDAY, OCT. 23 @ 4:35PM

USA / 1 hr 28 min / 2004

Andre Peraza, / Peter Carlson

The story of Junior Wells as told through interviews with Junior Wells and special guests including John Lee Hooker, B.B. King, Carlos Santana, Charlie Musselwhite, Steve Miller, Dan Aykroyd, Jimmie Vaughan and more.

sagebrushproductions.com

Dumas: Small Town, High Tech

SCREENING: SUNDAY, OCT. 18 @ 3:00PM

USA / 10 min / 2009

Kaylyn Harrison / C. J. Morgan / Rodrigo Ramirez

"How technology/broadband Internet access could positively affect the economy of Dumas. We want people outside Dumas to realize why the people of Dumas love the small town feel and want it to rebound economically."

Student Film / Arkansas Film.

tffinch@gmail.com

Awards: EAST Conference Film Winner, 2009

The Edge of Things

SCREENING: THURSDAY, OCT. 22 @ 1:45PM

USA / 1 hr 31 min / 2008

Carolyn Corbett

The Edge of Things is about Lucille, a woman living with an acquired traumatic brain injury. This documentary tells the story of Lucille's extraordinary plight; her discovery of poetry; her ensuing obsession with writing it; her relationship with her husband, Ed, and her dogged determination to walk again. The film also follows her daily experiences and perceptions of life: Her thoughts and desires, which, in their pureness and urgency somehow embody our global human song, in all of its wonder and lament, its beauty and imperfection, and its fierce courage to go on. To carry on Lucille's life reflects the very nature of nature: That which we cannot escape-- the sudden occurrences that happen out of nowhere, changing us forever.

7aproductions.com/projects.htm

El Sistema

SCREENING: SATURDAY, OCT. 24 @ 9:05PM

Venezuela / 1 hr 42 min / 2009

Paul Smaczny

Venezuela's unique system of music education takes children from violent slums and turns some of them into world-class musicians. *El Sistema* shows how Venezuelan visionary Jose Antonio Abreu has changed the lives of hundreds of thousands of children over the past three decades. This lyrical and moving documentary takes us from the rubbish dumps and barrios of Caracas to the world's finest concert halls. Children from streets dominated by the gun battles of gang warfare are taken into music schools, given access to music, and taught through the model of the symphony orchestra how to build a better society. Paul Smaczny and Maria Stodtmeier's film finds hope and joy in unlikely places.

el-sistema-film.com/

Awards: Ecofilms Rodos Intl. Film + Visual Arts Festival (Special Jury Prize) 2009

The Ecofilms Team Award (Feature Film Competition Award) 2009

Grand Prix (Golden Prague) 2009

The Entrepreneur

SCREENING: THURSDAY, OCT. 22 @ 7:15PM; FRIDAY, OCT. 23 @ 11:50AM

USA/China / 1 hr 32 min / 2009

Jonathan Bricklin

In 1967, Malcolm Bricklin started Subaru of America. This established him as a maverick entrepreneur and a man ahead of his time. Now, 40 years later, he's back and ready to do it all over again. But this time it's China and the stakes are higher than ever. The film also reveals Bricklin's nail-biting, down-to-the-11th-hour dance with his own investors. As such, *The Entrepreneur* is not only a crash course in capitalism and globalization, it is also a portrait of a legendary business man pursuing his ultimate dream, and perhaps his last Big Deal.

klr@warrior-poets.com

Finding Face

SCREENING: TUESDAY, OCT. 20 @ 4:25PM

USA / 1 hr 8 min / 2009

Patti Duncan / Skye Fitzgerald

Finding Face details the controversial case of Tat Marina, who was attacked with acid in Cambodia in 1999. At sixteen, Marina was a beautiful rising star in Phnom Penh's karaoke music scene. She was coerced into an abusive relationship with Cambodia's Undersecretary of State, Svay Sitha, and subsequently doused with a liter of acid by his wife. A decade later, despite the fact that there were multiple witnesses to the crime, no charges have ever been filed in the case. The film contextualizes acid violence as both a human rights violation and a gender-based form of violence. In it, survivors of acid attacks and human rights workers discuss the many challenges faced by victims of this form of retribution, and what they see as a culture of impunity surrounding violence against women.

findingface.org

Awards: Intl. Film Festival and Forum on Human Rights 2009

Intl. Film Festival on Human Rights 2009

Astoria Intl. Film Festival 2009

First and Loveliss

SCREENING: SUNDAY, OCT. 18 @ 1:10PM

USA / 17 min / 2009

Shaun Kadlec

Lloyd and Jackie are best friends. Both are semi-retired high school teachers who live in rural Tennessee. Both have ailing parents over ninety years old. Over the last three decades, they have traveled to nearly 117 countries together. Lloyd obsessively collects souvenirs from his travels as well as objects he finds at rummage sales. *First and Loveliss* choreographs a series of glimpses into Lloyd and Jackie's lives as they navigate their unusual relationships with each other and with the material world, and as they confront their parents, and their own mortality.

skarmedia.com/work

Awards: Grits and Gravy Film Festival (Best of Fest and Best Documentary) 2009

Free Range Film Festival 2009

Outfest (Jury Award: Documentary Short Film) 2009

Fish out of Water

SCREENING: THURSDAY, OCT. 22 @ 7:20PM; FRIDAY, OCT. 23 @ 10:00AM

USA / 1 hr / 2009

Ky Dickens / Fawzia Mirza

Coming out of the closet can be a challenging experience, and for Ky Dickens, her experience coming out to friends at Vanderbilt University led to *Fish Out of Water*-- a spirited documentary that explores the seven Bible passages notoriously used to condemn homosexuality and justify marriage discrimination. The documentary, a genre-bending, intellectually condensed, power-packed analysis of the homophobic religious arguments, is a mixture of animation, LGBTQ community interviews and expert analysis from theologians across the country.

Director in-person.

fishoutofwaterfilm.com

Food, Inc.

SCREENING: FRIDAY, OCT. 23 @ 7:25PM; SATURDAY, OCT. 24 @ 12:50PM

USA / 1 hr 3 min / 2008

Robert Kenner

In *Food, Inc.*, filmmaker Robert Kenner lifts the veil on our nation's food industry, exposing the highly mechanized underbelly that has been hidden from the American consumer with the consent of our government's regulatory agencies, USDA and FDA. Our nation's food supply is now controlled by a handful of corporations that often put profit ahead of consumer health, the livelihood of the American farmer, the safety of workers and our own environment. We have bigger-breasted chickens, the perfect pork chop, herbicide-resistant soybean seeds, even tomatoes that won't go bad, but we also have new strains of E. coli--the harmful bacteria that causes illness for an estimated 73,000 Americans annually. We are riddled with widespread obesity, particularly among children, and an epidemic level of diabetes among adults. **Filmmaker in-person.**

foodincmovie.com

Forgetting Dad

SCREENING: TUESDAY, OCT. 20 @ 5:15PM; WEDNESDAY, OCT. 21 @ 1:00PM

USA,Germany / 1 hr 24 min / 2009

Rick Minnich

One week after a seemingly harmless car accident, a 45-year-old man suffers total amnesia. Sixteen years later, his filmmaker son, Rick Minnich, investigates why his father's memory never returned. After the onset of his amnesia, Rick's father re-christened himself "New Richard" and began a completely new life, leaving his family feeling abandoned and baffled at where "Old Richard" went. He talks with his family members and a former colleague of Richard's, and reconstructs the period of time before and the years following the accident. Along the way, Rick not only discovers many deep-rooted emotions that had never been dealt with, but also uncovers startling facts that shed a very different light on his father's memory loss. Was Richard really struck by a horrible affliction, or was he perhaps trying to escape from a life he could no longer lead?

forgettingdad.com

Awards: IDFA,Amsterdam (Joris Ivens Competition Special Jury Award) 2008

Full Frame Documentary Festival, USA 2009

Hot Docs, Canada 2009

Guth Gafa Intl. Documentary Film Festival, Ireland 2009

Fossil Light

SCREENING: MONDAY, OCT. 19 @ 7:45PM

USA / 11min / 2009

Tony Gault

An "eco-tourist" holiday – to photograph polar bears – becomes a meditation on the glaring results of climate change. And so we're left with memories, in pictorial form.

tgault@du.edu

Fowl Play: The Untold Story of the Incredible Edible Egg

SCREENING: SATURDAY, OCT. 24 @ 11:25AM; SUNDAY, OCT. 25 @ 5:05PM

USA / 58 min / 2008

Adam Durand

National surveys show that the majority of Americans are opposed to the inhumane treatment of farm animals. In fact, Americans are in opposition to the very treatment animals face every day on factory farms. This disconnect that people have between the food they buy and the industries they support is exactly what agribusiness counts on to maintain its bottom line. However, a growing movement of people are opposed to factory farming and the commodification of animals. They are organizing, documenting the living nightmare that animals face, and speaking out against animal agriculture. *Fowl Play* illuminates the plight of factory-farmed laying hens through interviews with people who are fighting diligently to save them.

fowlplay@mercyforanimals.org

From Burger it Came

SCREENING: WEDNESDAY, OCT 21 @ 10:00AM

USA / 6 min / 2008

Dominic Bisignano

From Burger It Came is a hilarious animated film about the ways various 1980s fears - from AIDS to the Moonies - affected an impressionable and imaginative young future director--Shannon Abel. **Student Film.**

dominicbisignano.com

Awards: Sundance Film Festival 2009

BAMcinemaFEST 2009

AFI Dallas 2009

Cinevegas 2009

From Busto to Robusto: Captain Zeebo

SCREENING: SATURDAY, OCT. 17 @ 4:30PM

USA / 30 min / 2009

Ryan Firpo

From Busto to Robusto tells the story of Captain Zeebo: a former McDonald's employee from the mid-west who made millions of dollars playing online poker before suffering a mental breakdown. Greg Lavery worked at a McDonald's in Wisconsin. He nursed a video game addiction. He collected Simpsons figurines. Then, Chris MoneyMaker won the 2003 World Series of Poker and everything changed. Greg became 'Captain Zeebo', a menacing force of poker talent feared by every player on the Internet. In three years he amassed a staggering poker fortune before everything changed again.

deucescracked.com/robusto

From Ray Winder to Dickey-Stephens

SCREENING: SUNDAY, OCT. 18 @ 10:05PM

USA / 38 min / 2009

Allison Hogue

In 1956 and 1958, the Arkansas Travelers minor league baseball team was struggling to bring crowds to Ray Winder Field. Attendance was dismal, and with few options, the Travelers management team sold the franchise to cities outside the state of Arkansas. Once the Travelers were gone, however, the public realized they missed the crack of the bat at Ray Winder Field and used their own money to bring a team back to the state. Twenty years later, attendance was down once again, and the Travelers were forced to develop creative strategies to draw in enough profits to maintain Ray Winder Field, their home since 1932. The Arkansas Travelers called Ray Winder Field home for 74 years, but they left the historical, nostalgic stadium behind in 2007. This is the story of their bittersweet transition from Ray Winder Field to the state-of-the-art Dickey-Stephens Park. **Student / Arkansas Film.**

allisonhogue@gmail.com

The Garden

SCREENING: THURSDAY, OCT. 22 @ 5:25PM

USA / 1 hr 20 min / 2008

Scott Hamilton Kennedy

From the ashes of the 1992 L.A. riots, the South Central Farmers have nurtured the nation's largest urban farm. They have created a miracle in one of the country's most blighted neighborhoods. Growing their own food. Feeding their families. But now bulldozers are poised to level their 14-acre oasis. The Garden is an unflinching look at the struggle between these Latino farmers and the City of Los Angeles and a powerful developer who wants to evict them and build warehouses.

allisonhogue@gmail.com

Awards: Silverdocs (Sterling Prize) 2008

Academy Award Nominee, Documentary Feature 2009

Gators in Captivity

SCREENING: SUNDAY, OCT. 18 @ 3:00PM

USA / 10 min / 2009

A film that focuses on the "Arkansas Alligator Farm and Petting Zoo," a staple of the Hot Springs tourist scene since 1902.

Student Film / Arkansas Film.

Ghost Bird

SCREENING: SATURDAY, OCT. 17 @ 2:50PM; SATURDAY, OCT. 24 @ 4:35PM

USA / 1 hr 25 min / 2008

Scott Crocker

The Ivory-billed woodpecker has long been considered the Holy Grail by diehard birders who refused to believe it went extinct over sixty years ago. So when scientists announced that the bird had been found in the swamps of eastern Arkansas, it was celebrated around the world as the rediscovery of a lifetime. Following the largest recovery effort ever undertaken for a lost species, and despite millions of dollars in funding, Ivory-bills remain as elusive as ever. What can explain the mysterious absence of evidence while sightings by expert birders persist? *Ghost Bird* brings the Ivory's blurry rediscovery into focus revealing our uneasy relationship with nature and the increasing uncertainty of our place within it.

Director in-person. Arkansas Film.

ghostbirdmovie.com

Awards: San Francisco SFFS 2009

Tales from Planet Earth Film Festival 2009

Festivale Internazionale del Film di Roma 2009

Girls on the Wall

SCREENING: SUNDAY, OCT. 18 @ 7:45PM

USA / 1 hr 2 min / 2009

Heather Ross

The teenage girls of Warrenville Prison are not your average delinquents. Having 'graduated' from juvie to prison, these are the kids most likely to remain in the correctional system their whole lives. They are also some of the sharpest and most irrepressible young women you'll meet. When the girls of this heartland prison are given a most unlikely shot at redemption, the chance to tell their own stories in a musical based on their lives, they must re-live their crimes, reclaim their humanity, and take a first step toward breaking free of the prison system.

girlsonthewallmovie.com

The Greatest Coach-Ever!

SCREENING: SUNDAY, OCT. 18 @ 10:05PM

USA / 26 min / 2009 **World Premiere**

Larry Foley / Jim Borden

From 1972-2008, John McDonnell coached the University of Arkansas to 40 National Track and Field Championships. It is a record that may never be broken--or challenged. *The Greatest Coach-Ever* is a 26-minute documentary about the life and career of this native of County Mayo, Ireland, who was national coach of the year 30 times, coaching the Razorbacks to 84 Conference Championships in cross country, indoor and outdoor track. The film is produced by the team of Larry Foley and Jim Borden, who teamed up for the 2007 Mid-America Emmy Award winning documentary "Charles Banks Wilson-Portrait of an American Artist." **Arkansas Film.**

lfoley@uark.edu

Hard Coal: Last of the Bootleg Miners

SCREENING: TUESDAY, OCT. 20 @ 7:10PM

USA / 1 hr 23 min / 2006

Marc Brodzik / Seymour Levin

Self-sufficient. Hard-working. Family-oriented. If these are qualities Americans

profess to value, why is the government teaming with big business to demolish a centuries-old tradition of resource production that could help resolve the global energy crisis? No answer is adequate for the owners of 12 remaining anthracite coal mines in Pennsylvania. They struggle to survive in the face of irrelevant punishments levied against them by federal inspectors with a mission to shut them down. *Hard Coal: Last of the Bootleg Miners* introduces viewers to the fiercely proud and dedicated purveyors of this dying craft and exposes the dangerous hypocrisy waged on them by the very people charged with protecting their interests.

hardcoalmovie.com

Heart of Stone

SCREENING: SATURDAY, OCT. 24 @ 10:05AM

USA / 1 hr 24 min / 2008

Beth Toni Kruvant

Before 1960, the Weequahic section of Newark, NJ, was largely an enclave of first-generation working-class Jewish families. During this era, Weequahic High School was one of the top public high schools in America. One of its more famous graduates is Philip Roth, who has made his career using the Weequahic environs as the backdrop to many of his novels. Life in Weequahic changed abruptly after the 1967 Newark Riots. The Jewish families moved out and were replaced by poor African Americans. For the next 30 years, a culture of discipline was replaced by a culture of crime as academic performance plummeted and the Bloods and Crips ruled campus and the streets. It was not until 2001 that Weequahic High School saw a glimmer of hope with the arrival of a new principal, Ron Stone, who vowed to return the school back to its former glory. This is an unusual tale where past meets present and adolescents strive to overcome adversity.

heartofstonethemovie.com

Awards: Slamdance Film Festival (Audience Award) 2009

Cinequest Film Festival (Jury Award) 2009

Philadelphia Film Festival (Best Feature Film) 2009

Atlanta Film Festival 2009

HomeGrown

SCREENING: TUESDAY, OCT. 20 @ 5:55PM; WEDNESDAY, OCT. 21 @ 11:40PM

USA / 52 min / 2008

Robert McFalls

HomeGrown follows the Dervaes family who run a small organic farm in the heart of urban Pasadena, California. While "living off the grid", they harvest over 6,000 pounds of produce on less than a quarter of an acre, make their own bio diesel, power their computers with the help of solar panels, and maintain a website that gets 4,000 hits a day. The film is an intimate human portrait of what it's like to live like "Little House on the Prairie" in the 21st Century.

homegrown-film.com

Awards: St. Louis Intl. Film Festival 2008

Woods Hole Film Festival 2009

Rhode Island Intl. Film Festival 2009

Vancouver Intl. Film Festival 2009

Hori Smoku Sailor Jerry

SCREENING: SUNDAY, OCT. 25 @ 4:35PM

USA / 1 hr 17 min / 2008

Erich Weiss

Hori Smoku Sailor Jerry is a feature length documentary exploring the roots of American tattooing through the life of its most iconoclastic figure, Norman "Sailor Jerry" Collins. Considered by many the foremost tattoo artist of all time, Collins is the father of modern day tattooing, whose uncompromising lifestyle and larger than life persona made him an American legend. Through rare interviews, photographs and hours of archival footage, the film explores the past, present and future of the global tattooing phenomenon.

horismokumovie.com

Awards: SXSW 2008

New Orleans Film Festival 2008

Winter X-Games 2009

NXNE Music and Film Festival, NFB Canada 2009

House of Numbers

SCREENING: WEDNESDAY, OCT. 21 @ 7:20PM

Canada,USA,UK / 1 hr 28 min / 2009

Brent Leung

In *House of Numbers*, an AIDS film like no other, the HIV/AIDS story is being rewritten. This is the first film to present the uncensored POVs of virtually all the major players; in their own settings, in their own words -- it rocks the foundation upon which all conventional wisdom regarding HIV/AIDS is based. *House of Numbers* could well be the opening volley in a battle to bring sanity and clarity to an epidemic gone awry.

houseofnumbers.com

Awards: The Nashville Film Festival 2009

Docuwest Film Festival (Best of Festival) 2009

The Indie Gathering Film Festival (Star Award Best Documentary) 2009

Washougal International Film Festival (Best of Festival) 2009

Houston - We Have a Problem

SCREENING: MONDAY, OCT. 19 @ 1:10PM; TUESDAY, OCT. 20 @ 10AM

USA / 1 hr 24 min / 2009

Nicole Torre

Houston - We Have a Problem, is a documentary feature that steps inside the energy capital of the world, to see the hard truths about oil, from the Texas oilmen themselves. These are the independents, the small oilmen whose wildcatting ventures make up 80% of Big Oil's supply. These are the good-old-boys who are in the trenches, drilling the wells, crunching the numbers, and living with crude realities everyday. Candid interviews, uncover the unspoken facts about this limited commodity that rides the global market like a cowboy on a bull. Discover just how these players plan to ride out oil, future and it, inevitable down fall. Journey off shore, to see first hand how these massive drilling structures only produce a drop in the bucket in world oil demand, and how 'drill baby drill' is simply a band-aid on a third degree burn.

newanglemedia.org

I Am a Man: From Memphis, a Lesson in Life

SCREENING: SATURDAY, OCT. 17 @ 4:30PM

USA / 27 min / 2009

Jonathan Epstein / John Hubbell

In 1968, Elmore Nickleberry stood among 1,300 other African-American men in Memphis, Tennessee as they collectively asserted their right to be treated with dignity. Mr. Nickleberry hasn't sat down yet. Each night, he guides his garbage truck through the streets of Memphis, a living link to a frequently forgotten chapter in American history, and one long eclipsed by the slaying of Dr. Martin Luther King Jr. in the city. Surrounded by the unique soul music that helped make Memphis world famous, *I Am a Man* sets memories of the city's sanitation workers, filled with love, sorrow and sometimes even laughter, against a present-day backdrop of Mr. Nickleberry's route, life and family. More than just history, Elmore Nickleberry offers a lesson in life.

iamamanthemovie.com

Awards: Cape Fear Independent Film Festival

(Grand Prize and Best Documentary) 2009

Marfa Film Festival 2009

Reno Film Festival (Best Documentary Short) 2009

Breckenridge Festival of Film 2009

If You Dare

SCREENING: SATURDAY, OCT. 24 @ 1:35PM

USA / 57 min / 2009

Norah Shapiro

If You Dare follows a group of children and the adult artists who mentor them in a theater program for at-risk kids. From inner city Minneapolis to the White House, from the heart of the largest Somali immigrant community in the U.S. to the stage, from a teenager's effort to break out of a family history of teenage mothers to attend college, the stories of the children of the Chicago Avenue Project offer a view from the inside, of the highs and lows, struggles and obstacles involved in a small theater company's effort to use theater to make a difference in the lives of children facing the challenges of inner city life.

ifyoudaredocumentary.com

Images From a Diary of Waiting

SCREENING: MONDAY, OCT. 19 @ 9:30PM

Austria / 23 min / 2007

Judith Zdesar

A glimpse into the lives of young border guards stationed along an unraveled road on the Austria/Hungarian border. Home video shot by the guards themselves over a period of several long winter months of isolation.
sixpackfilm.com/catalogue.php?oid=1614&lang=en

In Circles

SCREENING: TUESDAY, OCT. 20 @ 11:35AM

USA / 15 min / 2009

Alaa Eldin El Dajani / Emile Bokaer

This is a story of two men who, in society's eyes, have committed the most heinous of crimes: sexual abuse of children. *In Circles* highlights society's dilemma of how to deal with sex offenders who have been released from prison. California laws allow strict monitoring and control over the lives of released sex offenders. On the other hand, they also isolate the offenders, which may increase the risk that they will reoffend. Both men who appear in this film willingly sought help from Circles of Support and Accountability, a group of volunteers who provide them with a network of support in order to help them in their commitment not to create more victims, while at the same time acknowledging their right to be reintegrated into society. **Student Film.**

dajani_alaa@yahoo.com

In Search of the Colors

SCREENING: WEDNESDAY, OCT. 21 @ 10AM

USA / 8 min / 2008

Will Kim

"What do I imagine as I add the first drops of color to a blank sheet of paper?" It is time to celebrate the talents and dreams of 'Alexander's House's Family. In this animated documentary film, Will Kim uses various hand-drawn and painterly animation techniques to tell a story of his own experiences from this home for people with developmental disabilities. **Student Film.**
willkim.net

Awards: UCLA Directors Spotlight Awards 2008

California Intl. Animation Festival 2008

Fort Lauderdale Intl. Film Festival (Award of Merit in Animation) 2008

Intl. Student Film Festival Hollywood 2008

Ingredients: Who's your Farmer?

SCREENING: SATURDAY, OCT. 17 @ 11:40AM

USA / 1 hr 06 min / 2009

Robert Bates / Brian Kimmel

American food is in a state of crisis. Obesity and diabetes are on the rise, food costs are skyrocketing, family farms are in decline and our agricultural environment is in jeopardy. *Ingredients* explores a thriving local food movement as our world becomes a more flavorless, disconnected and dangerous place to eat. A feature-length documentary narrated by Bebe Neuwirth, the film takes us across the United States, from the urban food deserts of Harlem to the diversified farms of the Hudson River and Willamette Valleys to the kitchens of celebrated chefs Alice Waters, Peter Hoffman and Greg Higgins. Discovering better flavor and nutrition, *Ingredients* is a journey that reveals the people behind the movement to bring good food back to the table and health back to our communities.
ingredientsfilm.com

Jim Thorpe, The World's Greatest Athlete

SCREENING: THURSDAY, OCT. 22 @ 11:55AM; FRIDAY, OCT. 23 @ 10:05AM

USA / 1 hr 26 min / 2009

Tom Weidlinger

Jim Thorpe, The World's Greatest Athlete is a biography of the Native American athlete who became a sports icon in the first half of the 20th century. Beginning with Thorpe's boyhood in Indian Territory it chronicles his rise to athletic stardom at the Carlisle Indian Industrial School, winning two gold medals at the 1912 Summer Olympics, his fall from grace in the eyes of the amateur athletic establishment, and his rebound in professional baseball and football. Thorpe retired from pro sports at age 41 just before the stock market crash of '29. He worked as a construction laborer before getting work in Hollywood as a bit part player. He became a representative for Indian extras in Hollywood, fighting for equal pay for Native Americans in the movies. In the 1940s he crisscrossed the nation as a public speaker advocating for Indian self-determination.
jimthorpefilm.com

The Last Freak Show

SCREENING: SATURDAY, OCT. 17 @ 9:15PM

USA,UK / 24 min / 2007

Simon Tatum

Jeffrey Marshall is a professional musician. His band have just released their debut album. Jeffrey was born without arms or legs, his feet growing directly from his hips. As a performer he wonders whether people come to his gigs to hear the music or to stare at the spectacle of a limbless man playing the guitar with his feet. So he decided to explore his identity as a disabled performer by taking it back to its most primal form: exhibiting himself in the last remaining freak show in America. For a brief moment Jeffrey becomes part of an all but forgotten and misunderstood way of life. A way of life that once gave disabled people opportunities for independence that could be found nowhere else.
lastamericanfreakshow.com

Leave No Soldier

SCREENING: MONDAY, OCT. 19 @ 1:55PM

USA / 49 min / 2009

Donna Bassin

Leave No Soldier takes a dramatic look at the dynamics of activism by two generations of US war veterans. It tells the story of impassioned journeys by communities of American war veterans who carried a military oath from the battlefield to the home front. The two groups are divided by their politics, but united in their devotion to dead comrades and their commitment to 'leave no fallen soldier behind.' Each group sets out to redirect their grief and rage into advocacy for soldiers at war overseas and for wounded warriors at home. In 2006, the third year of the Iraq war, Rolling Thunder, Inc. and Veterans for Peace each undertook a journey of remembrance, protest and reparation.
LeaveNoSoldier.com

Legend of Pancho Barnes and the Happy Bottom Riding Club

SCREENING: THURSDAY, OCT. 22 @ 2:25PM; FRIDAY, OCT. 23 @ 11:25AM

USA / 1 hr 6 min / 2008

Amanda Pope / Nick Spark

A charismatic and largely unknown figure immortalized in Tom Wolfe's book "The Right Stuff," Florence 'Pancho' Barnes was one of the most important women in 20th Century aviation. A tough and fearless pilot, Pancho flew on Amelia Earhart's wingtip, performed as a barnstormer throughout California, and made a name for herself as Hollywood's first female stunt pilot in the 1920's and 30's. Just before WWII she opened a ranch near Edwards Air Force Base that became a famous hangout for test pilots and movie stars. Known as the 'Happy Bottom Riding Club', it became the epicenter of the aviation world during the early jet age. The Club's destruction by fire in 1953 is seen by many to mark the end of a Golden Era in post-WWII aviation.
nickspark@gmail.com

Lionel

SCREENING: MONDAY, OCT. 19 @ 6:25PM

Australia / 1 hr 23 min / 2008

Eddie Martin / Lizzette Atkins

In 1968 a young aboriginal boxer with a charming smile punched his way to history when he stopped Fighting Harada in Japan over fifteen rounds. His name was Lionel Rose and he became the undisputed world bantamweight champion. Two hundred and fifty thousand people hit the streets of Melbourne to welcome him back and he went on to become a symbolic figure in the interracial politics of the times. The film explores how Lionel became a mythic sporting figure and his struggle with the dimensions of that myth in his every day life.
latkins@netlink.com.au

Awards: Melbourne Intl. Film Festival 2008

The Lonely

SCREENING: WEDNESDAY, OCT. 21 @ 9:05PM

USA / 1 hr / 2008

Brent Stewart

Documentary focusing on the making of Mister Lonely, directed by underground film icon, Harmony Korine. The film features Korine's unique filmmaking style, as he directs a wide range of actors from rural Tennessee locals to the legendary documentary filmmaker, Werner Herzog.

Looking For Roots, Finding Flowers

SCREENING: SUNDAY, OCT. 18 @ 4:20PM

Romania,USA / 1 hr 13 min / 2008

Dan Jacobson

There is one thing that has allowed the Jewish people to endure for many centuries is their devotion to memory. Each story and hardship is assumed into the cannon, passed on to the children so that they might pass it to their children. This has been an amazing survival technique for over 3000 years. Filmmaker Dan Jacobson, finds himself burdened by his responsibility as a Jew to remember his family lost in the Holocaust. He is forced to explore these feelings when his grandfather, a survivor of Auschwitz, decides that he is ready to return to his birthplace in rural Romania after a 63 year long exile.
danielcharlesjacobson@gmail.com

Lovely Andrea

SCREENING: MONDAY, OCT. 19 @ 9:30PM

Austria,Japan / 30 min / 2007

Hito Steyerl

Lovely Andrea relates to the search for a photograph taken in Tokyo around 1987. The photo shows the artist half naked and tied up, a bondage picture in the nawa-shibari style, characterised by women bound and suspended in the air. Today Japanese bondage is a subgenre of pornography. But it developed from the martial arts, hojojutsu being the act of using of a rope to capture, transport and torture criminals. An aesthetic act from the start, only in the late 19th and early 20th centuries did it acquire a sensual and erotic dimension.
amovie@sbcglobal.net

Making The Crooked Straight

SCREENING: TUESDAY, OCT. 20 @ 1:30PM

USA / 29 min / 2008

Susan Cohn Rockefeller

Long Island native Dr. Rick Hodes has dedicated his life to helping heal the sick and poor of Ethiopia over the past 20 years. Hodes provides these patients with hospital care, and arranges for complex overseas surgeries, often paying for these out of his own pocket. Thus far, he has adopted seventeen children in order to provide them with not only proper medical care, but also a home and an education. *Making the Crooked Straight* chronicles this remarkable mans life and work in Ethiopia.
makingthecrookedstraight.org

The Man Who Would Be Polka King

SCREENING: SATURDAY, OCT. 24 @ 6:10PM

Canada,USA / 1 hr 10 min / 2008

Joshua von Brown / John Mikulak

The Man Who Would Be Polka King is an irreverent look at the rise and fall of Grammy-nominated polka music superstar Jan Lewan, whose defection from Poland to Pennsylvania led to fame, fortune and an international Polka Empire. For over 30 years, the showman wowed polka fans the world over, headlining massive concerts and hobnobbing with powerful A-listers like Donald Trump, George HW Bush and even Pope John Paul II. But when the King was hit with a scandal and a subsequent personal tragedy, his empire collapsed... and the polka world was stunned to learn of the greatest polka-related financial crime in history.
polkakingmovie.com

Awards: Brooklyn Intl. Film Festival 2009

Krakow Film Festival 2009

Me My Father and the Hurricane

SCREENING: SATURDAY, OCT. 17 @ 5:35PM

USA / 50 min / 2009 World Premiere

Bayou Bennett

Leo Thomas, drummer in the 1970s country-bluegrass-rock band, Cornbread. After Cornbread broke up, Leo went on to co-invent the electric washboard and become famous for playing it with such creativity and innovation that the New York Times called him, 'the Jimi Hendrix of the Washboard.' Bayou retraces Leo's life, from his mischievous childhood, musical accomplishments, environmentalism and swamp myths to his hippy idealism. From experiencing love and shocking human loss to finally reconnecting with his only daughter (Bayou) and being healed from life's tragedies by the very special bond the two come to share.
washboardleoandme.com

Member of the Club

SCREENING: WEDNESDAY, OCT. 21 @ 3:20PM

SCREENING: THURSDAY, OCT. 22 @ 11:20

USA / 1 hr 10 min / 2008

Phoebe Ferguson / Nick Davis

Member of the Club is a documentary about New Orleans' black aristocracy as seen through the eyes of an African-American teenage debutante and her matriarchic family. At the center of the film is seventeen-year-old Marisa Arianne Mitchell, a debutante who has been in training for her role as a Mardi Gras Queen ever since infancy. *Member of the Club* is a dramatic coming-of-age story that sheds light on race, class and the powerful desire of an American family to belong.
memberoftheclub.net

Minot, North Dakota

SCREENING: MONDAY, OCT. 19 @ 7:45PM

Austria,USA / 18 min / 2008

Angelika Brudniak / Cynthia Madansky

How do people get along with the knowledge that they live on an enormous bomb? A penetrating portrait of a closed community. Minot, nicknamed 'Magic City', is the proud home of a U.S. Air Force base guarding 150 nuclear missiles buried underneath the ground in North Dakota. These weapons of mass destruction were placed here almost fifty years ago and are still targeted to Russia. Minot, North Dakota shows this nuclear landscape and how Minotians deal with living on top of these bombs in their backyards.
amovie@sbcglobal.net

Miya of the Quiet Strength

SCREENING: SUNDAY, OCT. 18 @ 2:45PM

USA / 57 min / 2008

Daniel Julien

Miya of the Quiet Strength is a documentary about the life of Miya Rodolfo-Sioson, the lone survivor of the November 1, 1991 University of Iowa shooting. Following her injury, Miya became a quadriplegic, but her disability has not prevented this determined woman from helping others. The film portrays Miya's life as an activist, following her as she overcomes many challenges and fights for the rights of others she sees as less fortunate than herself.
miyafilm.com

More Than Skin Deep: Skin Cancer in America

SCREENING: WEDNESDAY, OCT. 21 @ 5:30PM

USA / 57 min / 2008

Stanley Kozma / Joseph Costa

There will be more cases of skin cancer diagnosed in the United States this year than all other cancers combined. Melanoma is the fastest growing cancer in the United States, disproportionately strikes young women, and as the baby boomers age, threatens to emerge in epidemic proportions. *More Than Skin Deep* is the informative, engaging and emotional story of skin cancer in America as told by patients, families, doctors, researchers, nurses, advocates and educators. The health consequences of tanning beds are contrasted with the current fashion movement to 'relish the skin that you are in.'
morethanskindeep.org

Motherland

SCREENING: SUNDAY, OCT. 25 @ 11:59 AM

USA / 1 hr 20 min / 2009

Jennifer Steinman

An honest and intimate look at the complexities of grief and healing, *Motherland* is a film about resilience, triumph of the human spirit and the power of unconditional love. Each year over eight million families around the world suffer the loss of a child. In *Motherland* a 17-day trip to South Africa transforms the lives of six grieving women from disparate parts of the US. Although the anticipation of a long, emotional journey with a group of strangers evokes anxiety, the women all share a desire to make sense of their tragedies and to move forward with their lives.
motherland-thefilm.org

Awards: SXSW (Audience Award, Emerging Visions) 2009

California Independent Film Festival (Best Documentary) 2009

Sebastopol Documentary Film Festival (Jury Prize - Best Feature) 2009

Reel Women International Film Festival 2009

Muslims in Love

SCREENING: MONDAY, OCT. 19 @ 12:35PM

USA / 25 min / 2008

Zerina Usmen

In American culture where people choose to date, live with a significant other and move from relationship to relationship to find the right fit. Muslim Americans often need to clarify that their alternative isn't the stereotypical arranged marriage. In *Muslims in Love*, Mohammad and Ferdaus tie the knot with the aid of friends, family, laptops and cell phones. Michelle, a convert to Islam, frets over the slim pickings of Muslim men. Jameelah, an African American, clashes with racism and double standards. And Zahra, a law student, avoids drama at all costs. She leaves Mr. Right to fate. For better or worse, this generation of Muslim Americans walks a tightrope between faith and modernity in the quest for their heart's desire.

Student Film.

muslimsinlove.com

My Beijing Birthday

SCREENING: SATURDAY, OCT. 17 @ 4:15PM; MONDAY, OCT. 19 @ 11:15AM

China / 52 min / 2008

Howard Snyder

My Beijing Birthday, is a documentary that takes a heart-felt and humorous look at the rapidly changing lives of a group of young Beijingers through the eyes of an American, Howie Snyder. The story shows us the group as 8 year olds in 1996 studying Chinese stand-up comedy with Howie and their teacher Mrs Ma. We visit the group again in 2008 as they reflect on their lives and their new dreams for the future. This generation of children, known as China's new little emperors, is the first in the world to grow up without brothers and sisters.

Filmmaker in-person.

mybeijingbirthday.com

My Son the Pornographer

SCREENING: THURSDAY, OCT. 22 @ 9:20PM

Canada,Czech Republic / 45 min / 2008

Peter Campbell

Concerned about the sexual abuse Kole experienced as a child and perceiving that Kole's current lifestyle is directly linked to that sad past, Art hopes to get Kole out of a life that, in Art's eyes, is negative and soul-destroying. Throughout the film, Art and Kole struggle with their relationship in a sometimes painful and yet surprisingly humorous way. As the story unfolds, Art convinces Kole to return to Canada to confront the past in the hope that Kole will begin healing his troubled life. When Art hires a private detective to track the abuser, he discovers how close to violence he himself can come.

mysonthepornographer.com

Awards: Victoria Film Festival 2009

CBC Newsworld 2009

The Narcotic Farm

SCREENING: SUNDAY, OCT. 18 @ 9:15PM; MONDAY, OCT. 19 @ 10:05AM

USA / 55 min / 2008

JP Olsen / Luke Walden

From its opening in 1935, the United States Narcotic Farm in Lexington, Kentucky, epitomized this country's ambivalence about how to treat addiction. On the one hand, it was a humane hospital set on 1,000 acres of farmland where drug addicts could recover from their habits. On the other hand, it was an imposing federal prison built to incarcerate convicted addicts. "Narco," as it was known locally, was a strange anomaly, a coed institution where convicts did time alongside volunteers who'd checked themselves in for treatment. It became the world's epicenter for drug treatment and addiction research.

narcoticfarm.com

The Nature of Existence

SCREENING: WEDNESDAY, OCT. 21 @ 4:55PM

China,India,UK / 1 hr 34 min / 2009

Roger Nygard

Why are we here, and what are we supposed to do about it? What started the Universe, and was it a mistake? Does God exist, and why does he seem so interested in our sex lives? After exploring the phenomenon of TREKKIES, filmmaker Roger Nygard takes on *The Nature of Existence*. As he roams the globe to the source of

each of the world's philosophies, religions, and belief systems, Nygard interviews spiritual leaders, scholars, scientists, artists, pizza chefs, and others who have influenced, inspired, or freaked out humanity.

TheNatureOfExistence.com

Awards: Cinequest: Closing Event Gala 2009

Newport Beach Film Festival 2009

Indie Spirit Film Festival 2009

USA Film Festival 2009

New Brow: Contemporary Underground Art

SCREENING: FRIDAY, OCT. 23 @ 9:30PM; SUNDAY, OCT. 25 @ 2:55PM

USA / 1 hr 17 min / 2009

Tanem Davidson

First hand accounts from the artists, galleries and collectors who started and continue the new American art movement. Pop Surrealism and Low Brow is a wide spread populist art movement with origins in Low Brow art, underground comix, punk music, hotrod street culture, Kustom culture, Street Art, Graffiti, Graphic Design, Tattoo, Surf Culture, Tiki Culture and other California sub-cultures. These are the artists that will inspire a new generation. Just as artists from the expressionist, Ab-Ex and Pop Art periods went unrealized until many years after they were 'discovered'. Most of the public has already seen these new artists through their other work, ad campaigns, t-shirts, album covers and graphic design.

newbrowfilm.com

Awards: Golden State Film Festival 2009

United Film Festival SF 2009

United Film Festival Tulsa 2009

Next Year in Lerin

SCREENING: SATURDAY, OCT. 24 @ 2:55PM

Greece,Macedonia,UK / 40 min / 2000

Jill Daniels

Vassil and his friend Nikola are Macedonians born in Greece. During the bloody Greek civil war they were tiny children. In 1948, Vassil, Nikola and 28 thousand children, Greek and Macedonian, were taken from their villages by the communist-led Democratic Army and raised in orphanages in Eastern Europe. Most of the Macedonian children were never to see their mothers or their homeland again. 50 years later the 'children' mark the anniversary of their journey.

j.daniels80@ntlworld.com

Awards: Astra Film Festival 2000

TIEFF Film Festival 2001

Kalamata Film Festival 2002

Macedonian Film Festival 2008

NO Cross, NO Crown

SCREENING: TUESDAY, OCT. 20 @ 9:15PM; WEDNESDAY, OCT. 21 @ 1:45PM

USA / 54 min / 2009

AM Peters / Rik Andino

NO Cross, NO Crown is a timely and engaging feature documentary that examines how New Orleans, music and culture can survive the aftermath of Hurricane Katrina. *NO Cross, NO Crown* documents how New Orleans has been a fundamental element of American music since its inception, embracing the unique artists and underdogs that make up her inhabitants. And while New Orleans was entrenched in a rich history of struggle and the blending of European and African cultural streams, America, identity and culture flourished to the soundtracks of blues, jazz, hip-hop, rock-n, roll, gospel and R & B, all of which have their origins in New Orleans.

dinomonsterfilms.com

No Sana Hoy - It Will Not Heal Today

SCREENING: SUNDAY, OCT. 18 @ 2:45PM

Cuba,USA / 10 min / 2009

Becky Korman

The documentary *Sana Hoy*, is a poetic journey that follows filmmaker Becky Korman to Havana where her grandmother, Salu, once lived. In seeking a connection with a past that is almost forgotten, Becky meets Noelia, the mother of a young family now living in the apartment where Salu was raised. The film interweaves the sound and images of Salu, Becky, and Noelia's stories.

kormanb@gmail.com

Official Rejection

SCREENING: SATURDAY, OCT. 17 @ 9:00PM

USA / 1 hr 48 min / 2008

Paul Osborne / Scott Storm

Much has been said about the trials and struggles of making an independent film, and with good reason: it's incredibly difficult, and not many are able to accomplish this feat. The perception is, however, that once you have finished your movie, you can just 'take it to Sundance.' Yet the task of finding placement at a major film festival is often more daunting, and exhausting, than the making of the movie itself. This is the story we intend to tell. Following filmmakers along the festival circuit, in a lighthearted but realistic look at the politics, pitfalls, costs, and toll of life at the fests.

officialrejectiondocumentary.com

O'er the Land

SCREENING: MONDAY, OCT. 19 @ 7:45PM

USA / 52:00 / 2008

Deborah Stratman

A meditation on the milieu of "elevated threat" which addresses national identity, gun culture, wilderness, consumption, patriotism and the possibility of personal transcendence. This film is concerned with the sudden, simple, thorough ways that events can separate us from the system of things, and place us in a kind of limbo. Like when we fall. Or cross a border. Or get shot. Or saved. The film forces together culturally acceptable icons of heroic national tradition with the suggestion of unacceptable historical consequences, so that seemingly benign locations become zones of moral angst.

pythagorasfilm.com/oertheland.html

Once in a Lifetime

SCREENING: SATURDAY, OCT. 24 @ 11:55PM

China,USA / 1 hr 15 min / 2008

Mark Birnbaum

Eight students from an inner city Dallas high school have come to China for two weeks to teach, learn, and explore. Led by two extraordinary teachers, they face challenging differences of culture, language, food, weather and terrain. It's the kind of experience that only happens *Once in a Lifetime*. **Filmmaker-in-person.**

markbirnbaum.com

Our Disappeared / Nuestros Desaparecidos

SCREENING: FRIDAY, OCT. 23 @ 5:10PM

USA / 1 hr 39 min / 2008

Juan Mandelbaum

Through a casual Google search director Juan Mandelbaum finds out that Patricia, a long lost girlfriend from Argentina, is among the thousands who were kidnapped, tortured and then "disappeared" by the military during the 1976-1983 dictatorship. Juan embarks on a journey to find out what happened to her and others he knew who disappeared and re-examines his own choices. As he shares dramatic stories told by parents, siblings, friends and children of the disappeared, Juan grieves the tragic losses and shows that when brutal regimes attack the fabric of a country with great impunity, the suffering lasts for generations.

ourdisappeared.com

Awards: Philadelphia Independent Film Festival

(HM Best Political Documentary) 2009

Worldfest Houston (Gold Remi Award) 2009

Chicago Latino Film Festival (Audience Award, Best Documentary) 2009

The Phoenix: Outside the Frame (Gerald Peary's Top Ten Films of the Year) 2008

Out of Left Field

SCREENING: SUNDAY, OCT. 18 @ 11:50AM; MONDAY, OCT. 19 @ 9:35 PM

USA / 55 min / 2008

Tom Jennings

In the heat of the Arizona sun, at a field normally used by Major League Baseball prospects, a group of players who speak not a word of English do their best to comprehend the basics of the most American of games. They are Chinese - gifted natural athletes who know more about gymnastics and table tennis than double plays and sacrifice flies. Their coaches are American - retired from the Majors, looking to help bring together the world's most disconnected cultures through the international language of baseball.

Out There

SCREENING: SUNDAY, OCT. 18 @ 1:10PM

USA / 13 min / 2009

Collin Buchanan / Levi Agee

Out There documents a conversation with an eccentric, loving gay couple from North Little Rock, Arkansas and their unique musings on religion, science fiction, and human relationship.

Arkansas Film.
collinbuchanan@gmail.com

Parkour In America

SCREENING: SUNDAY, OCT. 18 @ 10:05PM

USA / 14 min / 2009

Craig Pentak

Parkour is one of the newest and most exciting extreme sports in the world. Also called freerunning, and the art of movement, practitioners hone their bodies and minds to be able to overcome any obstacle in their path, be it physical or mental. *Parkour In America* follows the leaders of one of the premier parkour clubs in America, Parkour Horizons, as they travel the world to train with the masters of the discipline. Joseph Torchia, president of Parkour Horizons, must take all he has learned from Parkour to be able to overcome the challenges he faces in *Parkour in America*. **Student Film.**

cpentak4@gmail.com

Peaceable Kingdom: The Journey Home

SCREENING: FRIDAY, OCT. 23 @ 3:25PM; SUNDAY, OCT. 25 @ 10:05AM

USA / 1 hr 18 min / 2009

Jenny Stein / James LaVeck

A riveting story of transformation and healing, *Peaceable Kingdom: The Journey Home* explores the awakening conscience of several people who grew up in traditional farming culture and who have now come to question the basic premises of their inherited way of life. The film provides insight into the farmers' sometimes amazing connections with the animals under their care, while also making clear the complex web of social, psychological and economic forces that have led them to their present dilemma.

peaceablekingdomfilm.org

Awards: Moondance Intl. Film Festival 2009

St. Louis Intl. Film Festival 2009

The Pit

SCREENING: THURSDAY, OCT. 22 @ 3:55PM

USA / 1 hr 4 min / 2009

Johanna Lee

The Pit explores one of the most primitive, yet highly ritualized arenas of the financial world, The New York Board of Trade. Billions of dollars of raw goods trade daily on the NYBOT floor, setting the worldwide price of commodities from cotton to coffee. In 2007, however, computerized trading platforms were introduced, threatening to make this historic marketplace obsolete. In 2005 filmmaker Johanna Lee spent six months as a NYBOT clerk, developing relationships with commodities traders which allowed her to bring cameras into the trading pits for the first time in NYBOT history. **Student Film.**

johannafilm@yahoo.com

A Place to Land

SCREENING: SATURDAY, OCT. 17 @ 10:05AM

USA / 30 min / 2008

Lauren DeAngelis

A Place to Land follows the journeys of homeless parrots in captivity across the nation, from foster homes in Northern Virginia to remote sanctuaries in Arizona and Utah. Exotic parrots are wild creatures at heart. When forced to live in cages as pets, they are prone to neurotic behaviors and often end up being treated poorly or abandoned when people don't understand the special care they need. Because parrots can live so long -- usually from 30 to 80 years -- the birds often outlive their owners and have nowhere to go. Fortunately, non-profit organizations and dedicated parrot lovers are doing everything they can to protect and rehabilitate these special birds. **Student Film.**

Awards: American Conservation Film Festival 2008

Pleasant Journeys and Good Eats Along the Way

SCREENING: SATURDAY, OCT. 17 @ 11:55AM

USA / 29 min / 2008

Curt Hahn

Painter John Baeder's passionate interest in diners has led him to become the preeminent chronicler of a uniquely American form of roadside architecture. But beyond the actual buildings, it's the experience of these places that's of ultimate importance to him- the food, the stories, and the people.

filmhouse.com/baeder.php

Point of View

SCREENING: MONDAY, OCT. 19 @ 8:15PM

USA / 42 min / 2008

Marsie Wallach

Wendy's "Where's the Beef?", the fast-talking FedEx guy, along with other unforgettable commercials are part of filmmaker Marsie Wallach's thoroughly entertaining documentary *Point of View*, profiling the iconic and distinctive work of director Joe Sedelmaier. Braking with advertising' traditional pretty, prefect mannequin people and straightforward approach to product sales, Sedelmaier's work is among television's best known and most honored commercials.

sedelmaier.com/index2.html

Que Vive Mexico!

SCREENING: MONDAY, OCT. 19 @ 6:05PM

Russia,Mexico / 1 hr 20 min / 1932

Sergei M. Eisenstein

A special screening from Russian master, Sergei Eisenstein. In September 1929 Eisenstein went to Switzerland to take part in a conference of avant-garde film-makers at La Sarraz near Lausanne. This event became a landmark in film history, as it was the first meeting of independent film-makers from all over Europe. Ivor Montagu came from Britain, and from Germany Hans Richter, Bela Balasz and Walter Ruttmann, from Italy the futurist Enrico Prampolini, and Alberto Cavalcanti and Leon Mussinac from France, - all young people interested in exploring the new possibilities of film.

quevivamexico.com

RiP: A Remix Manifesto

SCREENING: SUNDAY, OCT. 18 @ 9:00PM

USA,Canada / 1 hr 30 min / 2009

Brett Gaylor

RiP: A Remix Manifesto explores the concept of copyright in the era of Napster, Bit Torrent and peer-to-peer file sharing. Although pop culture giants such as Muddy Waters and the Rolling Stones were able to build on past music to produce their own, the door is now closing behind them. RiP's central protagonist is Gregg Gillis, the Pittsburgh biomedical engineer who moonlights as Girl Talk, a mash-up artist rearranging the pop charts' DNA with his incongruous, entirely sample-based songs. But is Girl Talk a paragon of people power or the Pied Piper of piracy?

ripremix.com

Awards: Festival Nouveau Cinema Montreal (Special Jury Prize)

Whistler Film Fest (Audience Choice)

Intl. Doc Festival Amserdam (Audience Choice)

South by Southwest

Rock Under the Red Flag

SCREENING: SATURDAY, OCT. 17 @ 9:15PM

USA / 25 min / 2009

Matthew Sarnecki

Co-produced with VBStv (Spike Jonze, Creative Director), *Rock Under The Red Flag* chronicles the Birthday Boyz, an NYC rock band, during their music tour deep into the Chinese underground music scene. While big-ticket international acts routinely play the government sanctioned metropolitan shows, RUTRF follows the Brooklyn quartet as they traverse thousands of miles by train to discover the rock communities of the lesser known South. In a heavily censored country (in fact restrictions were recently put in place to prevent foreign bands from entering China), reveal an untapped and illuminating portrait of a burgeoning alternative music scene.

Sacred Spaces: The Architecture of Fay Jones

SCREENING: SATURDAY, OCT. 24 @ 10:00 AM

USA / 1 hr / 2009

Larry Foley / Dale Carpenter

Fay Jones of Fayetteville, Arkansas studied under Frank Lloyd Wright, and eventually ascended to heights rivaling his master. Jones became one of the most acclaimed and significant architects of the latter 20th century. He won the prestigious AIA Gold Medal in 1990, awarded for a lifetime of work that included his masterpiece, Thorncrown Chapel,near Eureka Springs, Arkansas. Jones was among the most successful Frank Lloyd Wright acolytes, having lived and worked at Taliesin in 1953 but subsequently finding his own architectural voice. In his 1992 book about Jones, author Robert Ivy noted: "Jones has, more than any other Wright disciple, fulfilled Wright's wish, contributing an architecture with 'forms of his own devising.'"

Filmmaker-in-person. Arkansas Film.

lfoley@uark.edu

School Play

SCREENING: SATURDAY, OCT. 24 @ 7:45PM; SUNDAY, OCT. 25 @ 11:50AM

USA / 1 hr 12 min / 2008

Eddie Rosenstein / Rick Velleu

School Play, is a film about the everyday drama and disappointments of pre-teen life - captured through the lens of a 5th grade production in upstate New York of The Wizard of Oz. Will the kids audition? Will they get the part? Will they remember their lines? The five children followed through the film are us, including (of course) the fat kid, the class clown, and the stutterer, who are all part of this multi-dimensional mix.

schoolplaythemovie.com

Awards: Big Apple International Film Festival (Best Documentary)

Sebastopol Documentary Film Festival (Critics Choice Award)

Seniors for Peace

SCREENING: MONDAY, OCT. 19 @ 1:55PM

USA / 27 min / 2004

David L. Brown

The documentary captures a number of the group's energetic and colorful street demonstrations and features interviews with several participants expressing their passionate anti-war views. It also features some very moving personal stories of the members' own war experiences in World War II and work in post-war disaster areas that have contributed to their present anti-war and social justice views. With compelling stories of surviving aerial bombing in London and Amsterdam, witnessing close friends killed and working with refugees in several countries, the members demonstrate an intimate personal knowledge of the horrors of war.

dlbfilms.com/seniorsforpeace.html

Seven Signs

SCREENING: SATURDAY, OCT. 17 @ 5:55PM; SUNDAY, OCT. 18 @ 7:40PM

USA / 52 min / 2008

J.D. Wilkes

Artist/musician J.D. Wilkes of the Legendary Shack Shakers makes his directorial debut with a film that depicts the unique eccentricities and traditions that persist, despite heavy modernization, in the American South. **Director in-person.**

Shooting Beauty

SCREENING: FRIDAY, OCT. 23 @ 12:55PM

USA / 1 hr 3 min / 2008

George Kachadorian

Shooting Beauty tells the inspirational story of an aspiring fashion photographer named Courtney Bent whose career takes an unexpected turn when she discovers a hidden world of beauty at a center for people living with disabilities. This film puts you in Courtney's shoes as she overcomes her own unspoken prejudices and begins inventing cameras accessible to her new friends. Courtney's efforts snowball into an award-winning photography program called "Picture This"

onedeservesashot.com

Awards: Independent Film Festival of Boston

(Audience Award-Best Documentary Feature) 2009

Full Frame Film Festival (Kick Off Programming) 2009

The Woods Hole Film Festival (Best of the Fest) 2009

Maine Intl. Film Festival (Audience Award-Best Documentary) 2009

Silent Storytellers

SCREENING: SUNDAY, OCT. 18 @ 1:25PM

USA / 56 min / 2009

Hop Litzwire / Casey Sanders

Silent Storytellers is a documentary about the study, history, and preservation of cemeteries in Arkansas. The show looks at the cemeteries that are protected, in disrepair, or neglected; it follows the exploits of those who have a passion for rediscovering and preserving cemeteries and memorials. **Arkansas Film.**
www.aetn.org

Sittin' on a Million

SCREENING: THURSDAY, OCT. 22 @ 9:20PM

USA / 27 min / 2008

Penny Lanc

Sittin' on a Million is the sometimes-true story of Mame Faye, who ran a world famous house of prostitution in Troy NY for almost forty years. Despite being snubbed by official historians, everyone past the age of retirement has a story - funny, sordid, unbelievable - about Troy's most famous madam. *Sittin' on a Million* asks us to consider the role of memory and imagination in creating history, and reminds us about all those ordinary, extraordinary people erased from the official record.
mamefaye.com

Awards: video_dumbo 2008
FilmColumbia 2008
Cucalous Film Festival 2008

Skatopia: 88 Acres of Anarchy

SCREENING: SUNDAY, OCT. 25 @ 6:30PM

USA / 1 hr 39 min / 2009

Laurie House / Colin Powers

Skatopia: 88 Acres of Anarchy is a feature documentary that follows one of skateboarding's most infamous underground figures. Pro-skater Brewce Martin is the self-declared "dictator" of a rural Appalachian skate scene. The movie follows Brewce for a tumultuous year as he struggles to keep Skatopia afloat. Though he declares skating his "prime directive," the film reveals a fiercely driven entrepreneur determined to achieve success on his own terms.
skatopiathemovie.com

SLEDHEAD

SCREENING: SUNDAY, OCT. 25 @ 1:45PM

Canada / 1 hr 24 min / 2008

David McIlvride

SLEDHEAD is the story about a group of men who are determined to prove they are the world's best disabled hockey team. They play a seldom seen, little known, violent game of ice hockey in which players sit in titanium sleds, smashing into each other with abandon while firing hard rubber pucks 80 miles per hour. It's a story about men who know they are disabled, their sometimes shocking appearance is hard to overlook, but refuse to be categorized as helpless and do not want pity.
sledheadmovie.com

Awards: Okanagan Film Festival (Best Canadian Documentary) 2009
Leo Awards (Nom - Best Documentary, Director, Winner: Best Musical Score) 2009
Banff World Television Awards-Rockies (Nominated-Best Sports Documentary) 2009
Rome Intl. Film Festival (Best Foreign Documentary) 2009

A Soldier In Skirts

SCREENING: SUNDAY, OCT. 18 @ 3:00PM

USA / 10 min / 2009

Emma Bailin / Sarah Bailin

They were the daughters of suffragists, the mothers of feminists. Sixty thousand soldiers. Sixty thousand women. This is the story of one of them. This documentary explores the experience of the Women's Army Corps through the eyes of Ruth Blanton, a Bald Knob, Arkansas woman who went overseas as a stenographer during a time when most men believed that a woman's patriotic duty was taking care of hearth and home. **Student Film / Arkansas Film.**
doubletroublets.com

Awards: UALR Regional History Day (First in Group Documentary) 2009

Songs from the Tundra

SCREENING: MONDAY, OCT. 19 @ 12:35PM

Russian Federation,USA / 24 min / 2009

Alexander Berman

Songs from the Tundra is a lyric journey through the awkward modernity of the Even people of the Kamchatka Peninsula, Russia's most remote frontier. The film unfolds in a series of native Even songs belonging to a forgotten generation. As they sing of hunters and herders, the Evens attempt to recreate their mythic past in a reindeer camp at the foot of the Alney volcano. But hearth alone cannot be home. The Evens must leave their reindeer on a truly fearsome beast. **Student Film.**

berman@fas.harvard.edu

Awards: Harvard University Sensory Ethnography Festival 2009
Provincetown Intl. Film Festival (Grand Jury Prize student competition) 2009
Woods Hole Film Festival (Nominated Best Short Doc) 2009
Naperville Intl. Film Festival 2009

The Spam Job

SCREENING: MONDAY, OCT. 19 @ 8:15PM

USA / 13 min / 2008

Padraic Culham

At Montana State University in Bozeman, between 1993 and 1997, one person was both beloved and reviled by those around him: Paddy. Class clown, Casanova, and attention-hound, even his closest friends could barely tolerate his antics. In the summer of 1997, a plan was hatched to feed Paddy a taste of his own eclectic medicine. What followed was an epic mystery that started with the theft of Paddy's most prized treasure, years of taunting from across the globe, and finally culminated in the final fate of America's most honored and ridiculous canned food.
cher.lytle@gmail.com

Awards: Seattle Intl. Film Festival 2009
Twin Rivers Media Festival (1st Place - Documentary) 2009
Flickerings Film Showcase 2009
ACEFEST 2009

Stage IV - A Journey Into the Unknown

SCREENING: THURSDAY, OCT. 22 @ 12:55PM

USA / 1 hr 26 min / 2008

Hanneh Rudkilde

How does a family, dream change when Mom is given 9 months to live. Humor is revealed in the classic family fight about the Christmas tree that is too large to fit through the door, reflections on a sex-life without breasts and Anne's desire to build her own coffin. But even under the threat of a short life together, spousal challenges go on and during some dark moments, we wonder if the marriage will last. Their son Liam is asking difficult questions: "When is Mom going to die?" Liam gives us an awe-inspiring glimpse into a 9 year-olds perspective on this scary world
stageIVthemovie.com

Awards: BIFF - Boulder Intl. Film Festival 2009
Breckenridge Festival of Film 2009
Rhode Island Intl. Film Festival 2009
Medicine Festival De Cinema (Hon Mention) 2009

Standard Deviation

SCREENING: TUESDAY, OCT. 20 @ 11:35PM

USA / 39 min / 2008

Christopher Brannan / David Randag

Standard Deviation is the story of Billy Cottrell, a brilliant but troubled young physicist whose world collapses when the FBI arrests him as an eco-terrorist. To the shock of those around him, Billy was caught sending anonymous e-mails to the Los Angeles Times claiming involvement in a series of arsons and the vandalism of over 130 SUVs in the Los Angeles area. Billy's family and colleagues examine Billy's past to try to understand how such a promising young genius could be facing the rest of his life behind bars. **Student Film.**
standarddeviation-themovie.com

Awards: Daytona Beach Film Festival (Runner-Up, Audience Award) 2008
Fort Lauderdale Intl. Film Festival (First Place, Student Films) 2008
Student Emmy Awards Gala (Student Emmy in Documentary Film) 2008
Buffalo Niagara Film Festival 2009

Straightlaced--How Gender's Got Us All Tied Up**SCREENING: WEDNESDAY, OCT. 21 @ 8:45PM**

USA / 1 hr 7 min / 2009

Debra Chasnoff / Sue Chen

From girls confronting popular messages about culture and body image to boys who are sexually active just to prove they aren't gay, the students in *Straightlaced* illustrate the toll that deeply held stereotypes and rigid gender policing have on all of our lives. With a fearless look at a highly charged subject, *Straightlaced* unearths how popular pressures around gender and sexuality are confining American teens. Their stories reflect a diversity of experiences, demonstrating how gender role expectations and homophobia are interwoven with culture, race and class.

groundspark.org/straightlaced

Striking Metal / Tira Bakal**SCREENING: SUNDAY, OCT. 18 @ 1:10PM**

Australia / 25 min / 2009

Scott Wurth

Striking Metal / Tira Bakal is set in Pampanga, Philippines. This documentary outlines the Santos family's pledge to god and the reasons why the grand patriarch, Matias Santos, started the tradition. Through a grueling event called 'Tira Bakal' the family shows their commitment to their late grandfather's pledge as they imitate the sufferings of the Lord. The Santos family members along with the two main participants, a key co-ordinator and the crucified penitent, we follow the event on Good Friday to its yearly conclusion.

scottwurth@yahoo.com.au

Summer Sun Winter Moon**SCREENING: SATURDAY, OCT. 17 @ 1:25 PM**

USA / 56 min / 2008

Hugo Perez

The creation of a symphony inspired by the Lewis and Clark expedition brings together two men: an innovative composer trying to breathe new life into classical music and a Blackfeet Indian writer fighting to save the Blackfeet language from extinction. Through an artistic collaboration that addresses issues of historical revision and cultural appropriation, they hope to forge a work of art that can better bridge the cultural divide between American Indians and the rest of America. *Summer Sun, Winter Moon* is a one-hour documentary that will tell the story of how these two very different individuals overcome their own personal challenges to create the symphony.

m3oafilms.com/page2/page7/page7.html

Awards: True/False Film Fest 2008

Ashland Independent Film Festival 2008

talhotblond**SCREENING: THURSDAY, OCT. 22 @ 9:10PM; SUNDAY, OCT. 25 @ 6:35PM**

USA / 1 hr 23 min / 2008

Barbara Schroeder

The true story of a teenage vixen who lures 2 men into an epic love triangle that takes place entirely online. Her sexy pictures and videos are irresistible. The men will never meet her in person, but they get so caught up in their fantasies of the beautiful teen, that one ends up killing the other in a jealous rage. It's only when the murderer is arrested, that a final shocking truth about the whole sordid affair will be revealed...

talhotblond.com**Tapped****SCREENING: SATURDAY, OCT. 17 @ 1:15PM; MONDAY, OCT. 19 @ 11:25AM**

USA / 1 hr 16 min / 2009

Stephanie Soechtig

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold like any other article of commerce? Stephanie Soechtig's debut feature is an unflinching examination of the big business of bottled water. From the producers of *Who Killed the Electric Car* and *I.O.U.S.A.*, this timely documentary is a behind-the-scenes look into the unregulated and unseen world of an industry that aims to privatize and sell back the one resource that ought never become a commodity: our water.

tappedthemovie.com

Team Taliban**SCREENING: MONDAY, OCT. 19 @ 12:35PM**

USA / 11 min / 2008

Benjamin Kegan / Robert Tobin

Team Taliban provides a provocative glimpse into the world of independent professional wrestling. Adeel Alam, a Muslim wrestler who plays a terrorist in the ring, struggles to balance his devout faith with a life-long passion for wrestling. The result is a powerful documentary short that explores the impact of The War on Terror in American culture through the unique lens of professional wrestling.

Student Film.teamtalibanfilm.com**Awards:** Ann Arbor Film Festival 2009

AFI DALLAS 2009

Tribeca Film Festival 2009

Throw It Down**SCREENING: SATURDAY, OCT. 17 @ 10:00AM**

USA / 1 hr 28 min / 2008

John Maher / Ed Maher

Throw It Down is a look at 'A New American Family.' Here is a 80 day Road Trip across the country where elite drum corps compete for top honors. We follow the Bluecoats of Canton, Ohio as they struggle to master the complex 'Connexus' drill and learn to live together. The film contains a combination of formal interviews, musical performances, direct cinema hand held footage, slow motion and time lapse studies, dramatic vignettes, dream sequences and jokes.

throwitdownthemovie.com

Tibet: Murder in the Snow**SCREENING: MONDAY, OCT. 19 @ 3:00PM; WEDNESDAY, OCT. 21 @ 2:50PM**

Australia / 52 min / 2008

Mark Gould / Sally Ingleton

In September 2006, two unlikely groups of people crossed paths in the snow-capped Himalayas, one seeking freedom, the other adventure. A brutal murder threw them together, changing their lives forever. In an incident that shocked the world, a teenage nun, Kelsang Namtso, was killed when Chinese border police opened fire on a group of pilgrims, as they fled Tibet over the famous Nangpa Pass, the gateway to Nepal and to freedom.

tibetmurderinthesnow.com**Awards:** 8th Watch Docs - Human Rights in Film 2008**Twin Groves****SCREENING: SUNDAY, OCT. 18 @ 3:00PM**

USA / 16 min / 2009

Brian Lee

After the Civil War, small parcels of land in Arkansas were sold to freed slaves. This resulted in the creation of unique and loyal communities built on the foundations of hard work and spirituality. Twin Groves is a town in Central Arkansas founded by a group newly freed slaves who benefited from this opportunity of owning land. This is the story of the struggles and triumphs of this small Arkansas town.

Arkansas Film.**Unconquered; Allan Houser and the Legacy of One Apache Family****SCREENING: SATURDAY, OCT. 17 @ 11:55AM**

USA / 33 min / 2009

Bryan Beasley / Justin Sloggatt

Spanning from the 1860's through today, the Houser / Haozous story is a journey exploring the incarceration of a people, growth brought on by freedom, and a family's personal expression of these experiences through art. Recently released as *Prisoners of War, Sam and Blossom Haozous* passed down oral traditions of the Apache people to their son Allan Houser. These shared memories molded his artwork, and in turn helped him become one of the 20th Century's most important artists.

Narrated by Val Kilmer.

HouserLegacy.com**Urban Explorers: Into the Darkness****SCREENING: SATURDAY, OCT. 24 @ 9:25PM**

USA / 1 hr 25 min / 2007

Melody Gilbert

Welcome to the captivating world of urban exploration, an international subculture of fearless thrill-seekers who lurk beneath city streets and trespass into long-abandoned buildings, defiantly searching for unseen treasures of modern civilization. Documentary filmmaker Melody Gilbert follows Max Action, Slim Jim, Katwoman and Turobzutek as they infiltrate aging lunatic asylums, government sites, faded tourist attractions, sewers, drains, and even the forbidden Catacombs in Paris. Many explore armed with a camera, often snapping astonishingly beautiful photos. **Director in-person.**
urbanexplorersfilm.com

Awards: Minneapolis Underground Film Festival (Best Documentery) 2008
San Francisco International Documentary Film Festival
(Some to Watch Award) 2008
Fargo Film Festival
(Opening Film, Best Documentary/HM, Ruth Landfield Award) 2007
Boston Underground Film Festival (Best Feature Documentary) 2007

Vincent: A Life In Color

SCREENING: TUESDAY, OCT. 20 @ 3:15PM; WEDNESDAY, OCT. 21 @ 11:45AM

USA / 1 hr 36 min / 2008

Jennifer Burns

Vincent P. Falk is Fashion Man. Clad in brightly colored suits; Vincent twirls on Chicago's many bridges, performing fashion shows for the passing tour boats. As he spins his way through the city, tourists and locals alike are left to wonder just who is this strange man. Vincent started out in this world as a blind orphan. He was always going to be different. It was a fact of life he couldn't escape, so he decided to embrace it. If people were going to notice Vincent, he would decide why, when, and how they would notice him. And so, he spins on.
zweeblefilms.com

Awards: Cucalorus Film Festival 2008

Voices From Inside - Israelis speak

SCREENING: MONDAY, OCT. 19 @ 3:35PM; TUESDAY, OCT. 20 @ 10:05AM

German,Israel,USA,United Arab Emirates / 1 hr 5 min / 2008

Lucy Martens / Marjorie Wright

This film is based on the stories of 16 Jewish Israeli voices of conscience, each representing a different facet of the peace movement inside Israel. Through their eyes and unique perspectives, the film traces Zionism from its beginnings to the reality that exist today, with brutal honesty. It is a film about personal development, the evolution of consciousness of each person, moving from a perspective of nationalist myths to a revelation regarding moral choices for their society - a society that is permeated and defined by militarism and denial.

Filmmaker in-person.

Awards: Al Jazeera Film Festival 2007
Peace On Earth Film Festival 2008
COMMFEST 2008
Cairo Intl. Film Festival 2009

Walter Norris

SCREENING: FRIDAY, OCT. 23 @ 2:25PM

USA / 1hr 48 min / 2009

Chuck Dodson

Hot Springs musician and artist, Chuck Dodson, chronicles the life and times of Walter Norris. Norris was born in Little Rock, lives in Berlin, and has managed to live a life of obscurity while beginning considered by many to be one of the greatest jazz pianists of our time. **Director in-person.** Arkansas Film.
chuckdodson.com

Warrior Champions

SCREENING: SATURDAY, OCT. 17 @ 7:15PM; SUNDAY, OCT. 18 @ 11:40AM

China,USA / 1 hr 20 min / 2009

Craig Renaud / Brent Renaud

Warrior Champions; From Baghdad to Beijing tells the emotional and inspiring story of a group of severely wounded American Soldiers, as they fight to turn nightmares of war into Olympic dreams. Iraq War Veterans Kortney Clemons, Scott Winkler, Melissa Stockwell, and Carlos Leon, as little as a year after losing limbs and suffering paralysis fighting for their country in Iraq, have set out to do what many thought impossible; to compete in the 2008 Paralympic Games in Beijing. **Filmmakers in-person.** Arkansas Film.
WarriorChampions.com

The Way We Get By

SCREENING: WEDNESDAY, OCT. 21 @ 6:55PM; THURSDAY, OCT. 22 @ 10:05AM

USA / 1 hr 25 min / 2009

Aron Gaudet / Gita Pullapilly

A deeply moving film about life and how to live it. Beginning as a seemingly idiosyncratic story about troop greeters - a group of senior citizens who gather daily at a small airport to thank American soldiers departing and returning from Iraq, the film quickly turns into a moving, unsettling and compassionate story about aging, loneliness, war and mortality. When its three subjects aren't at the airport, they wrestle with their own problems: failing health, depression, mounting debt. **Filmmakers in-person.**
thewaywegetbymovie.com

Awards: SXSW Film Festival (Special Jury Award) 2009

Full Frame Documentary Film Festival (Audience Award) 2009

Phoenix Film Festival (Best Documentary) 2009

Hot Docs Canadian International Documentary Festival 2009

And What Remains

SCREENING: SUNDAY, OCT. 18 @ 1:10PM

USA / 10 min / 2008

Marc Havener

What defines a father is what he leaves behind. A universal story of regret, of reconciliation, and of hope, *And What Remains* explores the complexity of a father's relationship with his son within the simplicity and beauty of Eastern Kansas. Combining panoramic cinematography with a picture-in-picture visual composition, it pushes the edge of traditional filmmaking while blending documentary and narrative techniques to present what is best described as a cinematic personal essay.
andwhatremains.com

Awards: Festivus Film Festival (Best Editing) 2009

Temecula Valley Intl. Film Festival 2008

Tallgrass Film Festival 2008

Heartland Film Festival 2008

What's Eating Jerry Van Dyke

SCREENING: SUNDAY, OCT. 25 @ 3:35PM

USA / 2009

Jerry Van Dyke

Arkansas' own Jerry Van Dyke sets out to redefine himself as a dramatic actor after a lifetime of comedy. He approaches producers to finance the project, pitching an idea that would cast all non-professional Arkansan actors.
Jerry Van Dyke in-person. Arkansas Film.

When I'm Not Alone

SCREENING: SUNDAY, OCT. 18 @ 1:10PM

USA / 21 min / 2009

Rhianon Gutierrez

Born female but raised as a male for twenty-eight years, Sam Durbin experienced unspeakable abuse, never learned to read or write, and drifted in and out of institutions. When he found Integrity House, a clubhouse for people with disabilities in Orange County, he learned to read, write, and advocate for himself, eventually becoming a published author and nationwide advocate for people with disabilities. Despite his successes, his past continues to affect him in profound ways, from how he trusts people to his own self-image. **Student Film.**

Who is Bozo Texino?

SCREENING: SUNDAY, OCT. 18 @ 6:15PM

USA / 56 min / 2005

Bill Daniel

A film 16 years in the making, *Who is Bozo Texino?* chronicles the search for the source of a ubiquitous and mythic rail graffiti tag, "Bozo Texino," a drawing seen on railcars for over 80 years. This experimental documentary uncovers a secret society and it's underground universe of hobo and railworker graffiti, and includes interviews with legendary boxcar artists, Coaltrain, Herby, Colossus of Roads, and The Rambler. **Director in-person.**
billdaniel.net/who_is_bozo_texino/

Why Don't We Ride Zebras?

SCREENING: WEDNESDAY, OCT. 21 @ 10:00AM

USA / 11 min / 2008

Hannah Smith Walker

Why Don't We Ride Zebras? is a 12 minute, partially animated children's documentary that explains why so few animals had the right stuff to become man's hamburger, man's best friend, and man's trusty steed. The story follows an animated caveman and a zebra through a live-action world filled with nearly-domesticatable animals. Along the way, viewers learn what traits and personality characteristics make for a good domestic animal, and what characteristics have kept certain animals, like the zebra, from becoming perfect pals with humans.
podclasstv.com

The Wild and Wonderful Whites of West Virginia

SCREENING: SATURDAY, OCT. 24 @ 7:35PM

USA / 1 hr 24 min / 2009

Julien Nitzberg / Storm Taylor

Gas-huffing, shoot-outs, robberies, arrests, drug dealing, pill popping, family feuds, and Appalachian mountain dancing --- these are just a few of the things you deal with when you're a member of the White family. This tragic-comic portrait of four generations of Whites, ages 9 to 90, unearths the real story behind the Whites and the remote Appalachian mountain culture that created them.
jackassworld.com/pages/wildwhites

Awards: Tribeca Film Festival 2009

Lighthouse Film Festival 2009

Los Angeles Film Festival 2009

Without A Home

SCREENING: SUNDAY, OCT. 18 @ 6:00PM

USA / 1 hr 14 min / 2008

Rachel Fleischer

Growing up in Los Angeles, a city whose homeless population exceeds 90,000, filmmaker Rachel Fleischer always felt a deep connection to the homeless. Her desire to understand that connection takes twenty-three year old Fleischer on an extraordinary four-year journey into the lives of six homeless individuals and families as they struggle to find homes, get clean, and survive. Intertwined with each tale is the story of Fleischer herself, as she attempts to walk the fine line between telling the stories of her subjects and helping those in need.

World of Witchcraft

SCREENING: TUESDAY, OCT. 20 @ 9:20; WEDNESDAY, OCT. 21 @ 4:10PM

Central African Republic / 53 min / 2009

Eduardo Bogado

The Central Africa Republic has one of the most extraordinary legal systems in the world. Every year, the government investigates, prosecutes and imprisons hundreds of people for committing the crime of witchcraft. Half of the people in prison are there for practicing dark magic. One judge, however, doesn't believe in magic and does everything in his power to get the cases against the accused witches dismissed.

Awards: Intel. Cable Channel Al Jazeera 2009

Yoo-Hoo, Mrs. Goldberg

SCREENING: TUESDAY, OCT. 20 @ 11:50AM

USA / 1 hr 33 min / 2008

Aviva Kempner

Yoo-Hoo, Mrs. Goldberg! She's Everybody's Jewish Mother. Before Lucille Ball, before Oprah, there was Gertrude Berg, who created, wrote, and starred in the first family sitcom, *The Goldbergs*, which brought laughter and comfort to millions of Americans during the 20th century's darkest times.

MollyGoldbergFilm.org

You Don't Know Jack: The Jack Soo Story

SCREENING: TUESDAY, OCT. 20 @ 1:50PM

USA / 1 hr / 2009

Jeff Adachi

You Don't Know Jack tells the fascinating story of a pioneering American entertainer Jack Soo, an Oakland native who became the first Asian American to be cast in the lead role in a regular television series. The film also explores why Soo, a former internee who was actually born Goro Suzuki, was forced to change

his name in the post WWII era, in order to perform in clubs in the mid-west. Soo refused to play roles that were demeaning to Asian Americans and often spoke out against negative ethnic portrayals.

www.jacksoo.com